FORLAGET NORSK KUNSTREPRODUKSJON. Kunst kalenderen: Norske malerier. 1850-1900. Reproductions of paintings. 12 p. Author of reproduction: Gunnar E. Stenersen. Contents .-- Hva er det du vil. Uchermann .-- Gate 1 Kragerg. Thaulow .-- Februar - 20, Sørensen .--Brygge 1 Bergen, Collett .-- Andante. Backer .-- Soria moria, Kittelsen .--Buskap ved sjøen, Askevold .-- Vinjes fødested, Skredsvig .-- To søstre, Heyerdahl .-- Lyshornet, Dahl .--

Cont'. HF1829.

PORLAGET NORSK KUNSTREPRODUKSJON.

Norway; Saug50; HF1829.

Kunst kalenderen ...

Høstsol over fjell, Munthe.-
Sovende familie, Krohg.--Loftinteriør, Isaachsen. © Forlaget
Norsk Kunstreproduksjon, Oslo.

(Card 2) HF1829.

Forlagsretten.

JACOBSEN, JENS HARTVIG. Forlagsretten. [København, 1951] 288 p. © Gyldendalske boghandel, nordisk forlag; 23Nov51; AF0-6671.

I. Gyldendalske boghandel, nordisk forlag, Copenhagen.



Forlane; m Jean Baptiste Mouret, arr
A. M. Dorolle. © Anne Marie Dorolle,
Paris; on arr; 21Mar47; EU75465.

FORLANE; m J. Mouret, réalisation de la basse chiffrée par Georges Dandelot, pte. de violon revue & annotée par L. Wins; violon & pf., en sol min. © 14Dec22, E551590. R61077, 6Apr50, Louis Wins (A)



Forlane.

M221 ROMANE

ROMANETTE, JEAN, 1905-1935.

Forlane [by] Jean Romanette [Op. 5]

© Éditions Max Eschig, Paris,
6Mar39; EF7877. Score (violin and piano) and part.

For lane.

Decruck, Fernande.

Pièces françaises; pour saxophone alto mil et piano. Paris, Lucien de Lacour.

© nos. 1-6, 8 15 Jun45; no. 7 16 Jun45; lc ea 5 Mar46; publisher.

Contents. - I. Tambourin (CEF982) - II. Vieux calvaire (CEF645) - III.

Villageoise (© EF652) - IV. Forlane (© EF644) V. L'horloge (© EF643) - VI.

Rondel (CEF640) - VII. Rigaudon (C EF641) - VIII Toccata (C EF642)

ongress I. Title. Music Cat.

Forlane en rondeau.

M31 TREMOIS, MARCEL, 1891.T Forlane en rondeau; [for] piano [by]
Marcel Tremois. 110 fr. © Henry
Lemoine & cie, Paris; 2Dec49; EFO-1595.

I. Title.



Forlane, la reine de Paris; by Jacques Aubert, edited by Clarence Dickinson. © 25Apr18; E424433. R87; 31Dec45; C. Dickinson (A), New York.

Ferlane, Flerence Derothy.

ME AND THE MAN IN THE MOON; w, m & © Florence Dorothy Forlano 25Apr52 EU273950

Forlano, Florence Dorothy.

MY BROKEN DREAMS; w Frank Forlano m Florence Dorothy Forlano © Frank Forlano & Florence Dorothy Forlano 8Jul53 EU322880

Forlano, Florence Dorothy.

O, CHE BELLA MONDO. Oh, what a beautiful world; w Frank Forlano m Florence Dorothy Forlano © Frank Forlano & Florence Dorothy Forlano 200ct53 EU335130

V

Forlano, Florence Dorothy.

ONLY YOU; w, m & © Florence Dorothy
Forlano 25Apr52 EU273951

Forlane, Flerence Derethy.

THAT SUAVE GENTLEMAN OF THE AIR; w,
m & @ Florence Dorothy Forlano
25Apr52 EU273949

Forlano, Florence Dorothy.

YOU HAD IT COMIN'; w, m & © Frank Forlano & Florence Dorothy Forlano 8Jul53 EU322831



Forlano, Frank.

MY BROKEN DREAMS; w Frank Forlano m Florence Dorothy Forlano © Frank Forlano & Florence Dorothy Forlano 8Jul53 EU322880

Forlano, Frank.

O, CHE BELLA MONDO. Oh, what a beautiful world; w Frank Forlano m Florence Dorothy Forlano © Frank Forlano & Florence Dorothy Forlano 200ct53 EU335130

V

Forlano, Frank.

YOU HAD IT COMIN'; w, m & © Frank Forlano & Florence Dorothy Forlano 8Jul53 EU322831

Forlenza, Anthony Francis.

LOVE, YOU AND I; w & m Anthony Francis Forlenza arr Basil Sadler © Anthony Francis Forlenza 17Dec51 EU260188

F-- - 8 1952



Forlenza, Anthony Francis.

OVER HERE; w & m Anthony Francis Forlenza arr Basil Sadler © Anthony Francis Forlenza 17Apr52 EU272721

FORLENZA, JAMES MICHAEL ().
Bowl of flowers. [Still life] Pastel. () 20Aug51; GU18775.

^ 19**51**

FORLENZA, JAMES MICHAEL (C. My conception of Our Lord Christ. [With crown of thorns] Drawing. © 5Jul51; GU18666.

FORLENZA, JAMES MICHARL.

My conception of our Lord Christ.

cHead portrait: Reproduction of
drawing. 10 x 8 in. Author of
reproduction: Francis Oliver
Oakley. © James Michael Forlenza;
11Mar53; H2977.

FORLENZA, JAMES MICHAEL C.

Over the hill. [Man walking with onearmed girl and one-legged boy]

Pastel drawing. C 4Sep51; GU18828.

FORLENZA, JAMES MICHAEL C.
Peaceful life. [Lake scene] Pastel.
C 20Aug51; GU18776.

SEP 1 0 1951

FORLENZA, JAMES MICHAEL C.
Still life - bowl of fruit. Pastel
drawing. C 4Sep51; Gu18829.

FORLENZA, JAMES MICHAEL Q.
War's ravages. [Group of people wearing tattered clothing; raging fire
in background] Pastel drawing.
Q 4Sep51; Gul8830.

FORLENZA, TONY., VICE PRES., SUPERIOR TV PRODUCTIONS. SEE Superior TV Productions.

Forlenzo, Al Edmond, lyricist.
Foster, Bettie Leon. Ours is a different love.

FORLER, Gladys. Conservation.

AAllibiali. SEE Owen (F. A.) Publishing Company, Dansville, N. Y.

The instructor series of illustrated units. No. 79.

FORLER, GLADYS.

Iron and steel. 1 v., illus.

(The Instructor series of illustrated units, no. 74) © F. A.

Owen Pub. Co., Dansville, N. Y.:

2Febly8; AA91946.

FORLI, GEORGIO, PSEUD. SEE Lee, Frank, 1915-

EF0-29871

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Forli.

M1200

GUADAGNINI, LUIGI, 1880-Forli; marcia militare [by] L. Guadagnini. (In Marcie Ricordi. fasc.1, p.28-31) [Condensed score: band] © G. Ricordi & c.; 19Dec53; EF0-24840.

I. Title.

Library of Congress

Forloine, Essie Frances.
BELLS OF HEAVEN © w & m Eleanor
Faye Bragg arr Essie Frances Forloine 23Jan48 EU113535

Forlines, Charles Edward, 1868-1944.

Finding God through Christ; lectures and sermons by Charles Edward Forlines ... Arranged and edited by Richard Larkin Shipley, with a biographical sketch by Fred Garrigus Holloway ... New York, Nashville, Abingdon-Cokesbury press [1947]

207 p. 201 em.

1. Theology—Addresses, essays, lectures. 2. Baccalaureate addresses—Westminster theological seminary, Westminster, Md. 1. Shipley, Richard Larkin, ed. 11. Title.

BR123.F6

230.77

47-716

© 1Jan47; Stone & Pierce, Nashville; A9730.



Forlini, Peter.

BE MINE, BELOVED; w & m Peter Forlini, Joseph Lynch & Virginia Walsh © Peter Forlini 30Sep54 EU372469

Forlini, Peter.

HAVE I THE RIGHT; w Peter Forlini, Joseph Lynch & Tony Bernieri m Walter Dootsie Williams © Peter Forlini 31Aug53 EU329112 Forlini, Peter.

HAVE I THE RIGHT; w Peter Forlini & Joseph Lynch m Walter Dootsie Williams © Peter Forlini 6Jul53 EU322590

Forlivesi (A.) & c. (Casa editrice di musica).

M1503

PIZZETTI, ILDEBRANDO, 1880-La Pisanella. Drame de Gabriele d'Annunzio, musique de scène, préludes, choeurs et danses d'Ildebrando Pizzetti, partition pour chant et piano, transcription par Mario Castelnuovo Tedesco. [Piano-vocal score; French words, partly in Latin] © Casa editrice di musica A. Forlivesi & c., Firenze, Italy; 10Jan54; EF0-27844.

I. Annunzio, Gabriele d', 1863-1938.

Library of Congress



(Continued on next card)

art.

M1503

PIZZETTI, ILDEBRANDO, 1880-La Pisanella. EF0-27844. (Card 2)

II. Title. [III. Castelnuovo-Tedesco, Mario, 1895-]

Library of Congress

Forlivesi (A.) & c. (Casa editrice di musica).

SANTOLIQUIDO, FRANCESCO, 1883(Poesie persiane) Tre poesie persiane;
musicate per canto e pianoforte da
Francesco Santoliquido. [Words by Negi
de Kamare, Omar Khayam and Abu-Said]
© Casa editrice di musica, A. Forlivesi &
c., Firenze; n.I-III, 20Jan54; EF0-2784127843.

I. Title: Poesie persiane.

Library of Congress

M1621

Forlivesi (A.) & c. (Casa editrice di musica).

ORLANDO, SALVATORE GIOVANNI, 1887-Un ritratto; [by] S. G. Orlando [diteggiatura di Giovanna Guiliani] [For harp] © Casa editrice di musica A. Forlivesi & c., Firenze; 15Jan54; EF0-27898.

I. Title. [II. Giuliani, Giovanna] art.

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M117

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Forlivesi (Ditta A.) & c.

M117 ORLANDO, SALVATORE GIOVANNI, 1887.O Il gattino e il gomitolo; scherzo [by] S. G.
Orlando [diteggiatura di Giovanna
Giuliani] [For harp] © Ditta A. Forlivesi
& c., Firenze; 15Jan54; EF0-27897.

I. Title. [II. Giuliani, Giovanna]

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FORLORN; by Russell Hughes © Russell Hughes EU322848. Notice 5Feb54 v23 p495

Forlorn; w G. W. Greene, m Louis Tobin. © George W. Greene, Jefferson City, Mo.; 8Apr47; EU71146.

FORLORN w Sylvia Perchick © m George Perchick 1Dec48 EU151536

FORLORN; w, m & © Russell Hughes 8Ju153 EU322848

FORLORN; m & © Roger King Mozian 29Jan54 EU345718



FORLORN; w Winifred Virginia Mitnick m Carl Dahl © Winifred Virginia Mitnick & Carl Dahl 20Nov51 EU256589

DEC 1 0 1951

Forlorn and weary. Carleton, Bob.

Forlorn blues.
Cox, Lloyd Cecil.

THE FORLORN daughter. SEE Arvanitakis, Nicholas George. H Kathpamenh Koph. DU18762.

The forlorn demon.

TATE, ALLEN.

The forlorn demon; didactic and critical essays. Chicago, Regnery, 1953. 180 p. © Allen Tate; 6Apr53; A90223.



FORLORN from The quiet man; m Victor Young © Victor Young Publications, inc. 19May52 EU276060

FORLORN HOPES; by Francis DeLille, & arr.; orch. © 31Ju123, E570180. R81592, 30Ju151, Maurice Baron (A of arr.)

SEP - 6 1951



FORLORN HORN BLUES; by Richard Maltby © Sesac, inc. Notice 4May53 v21 p952

FORLORN HORN BLUES; m Richard Maltby © Sesac, inc. 4May53 EU314980

THE FORLORN HUNTER. SEE Buffalo Woven Label.

FORLORN LOVE; m Louis Tobin w & © Annie Wittal 26Feb51 EU230335

MAR 2 6 1951

FORLORN RIVER, a photoplay in six reels by Famous Players-Lasky Corp. @ 24Sep26; L23151. Paramount Pictures Corp. (PWH); 22Mar54; R127357.

Forlorn river. Carleton, Bob.

Forlorn River. SEE Grey, Zane.

Forlorn sunset.

PZ3 .S124 Fo

Sadleir, Michael, 1888-

Forlorn sunset, by Michael Sadleir ... New York, Farrar, Straus and company, 1946.

vi p., 3 1., 496 p. 21^{em}.

I. Title.

[Name originally: Michael Thomas Harvey Sadler]

PZ3.S124Fo

46-7876

© 29Oct46; author, London; A8016.



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THE FORLORN TRAIL © w & m Verne Moon 6Sep49 EU178090



Form, William Humbert, joint author.

MILLER, DELBERT CHARLES.
Industrial sociology; an introduction to the sociology of work relations [by] Delbert C. Miller [and] William H. Form. 896 p. illus. (Harper's social science series) © Harper & Bros., New York; 17Jan51; A51988.

I. Form, William Humbert, joint author. II. Harper and Bros.

mds/r- 1958



THE FORM; a man's tie. GU6420. SEE Merchasin, Ruby.

FORM A. AA 67356. SHE Convention and Conference Research Bureau.

FORM A X611. AA63588. SEE Connecticut General Life Insurance Co. "FORM-A-LETTER" jig-saw puzzle blocks. IU 2601. see Goetze, Karl R.

FORM AID COMPANY.

A way to weight, health and happiness; you too can have shapely curves. 6 p. cAppl. author: Edgar Alvin Crumb; C Form Aid Co.; 100ct52; AA230037.

Form and design.

SLIVE, SEYMOUR.

Form and design. © Harry N. Abrams, inc.; 22Jun53; A102283.

I. Abrams (Harry N.) inc.

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Form and function.

GREENOUGH, HORATIO.

Form and function; remarks on art.
Ed. by Harold A. Small. With an introd. by Erle Loran. Berkeley, Univ. of California Press.
148 p. © The Regents of the Univ. of California; 5Dec47; A22671.

I, Small, Harold Adams, ed. II. California. University. Regents.

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md/mgb

Form and functions of American government. R73735. SEE Reed, T. H.

MAY - 9 1951

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BLOOMFIELD, MORTON WILFRED, ed.
Form and idea; thirty essays for college
study [edited by] Morton W. Bloomfield
[and] Edwin W. Robbins. New York [1953]
288 p. © The Macmillan Co.; 24Feb53;
A80375.

I. Robbins, Edwin Winslow, joint ed. II. Macmillan Company.

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Form and spirit.

BADLEY, JOHN HADEN.
Form and spirit; a study in religion.
London, Routledge and Paul. 247 p.
© John Haden Badley; 4May51;
2c 30Jul51; AI0-1357.

AUG 2 3 1951

md/r



Form and style in thesis writing.

CAMPBELL, WILLIAM GILES.

Form and style in thesis writing.

[Revision of A form book for thesis writing] Houghton Mifflin. 114 p.

© William Giles Campbell; 28May54; A141613.



Form and thought in prose.

STONE, WILFRED H., ed.
Form and thought in prose; compiled and edited by Wilfred H. Stone [and] Robert Hoopes. 748 p.
© Ronald Press Co.; 12Apr54; A133300.

I. Hoopes, Robert, joint ed. II. Ronald Press Company.



FORM BC-1. SEE Perma-Stone Company.
More for your home-building dollars.
KK50722.

JULY & Bar

Form catalog and control. SEE Brereton, Edgar Duffield.

The form divine.

DOLSON, HILDEGARDE.
The form divine. New York, Random
House. 310 p. © Hildegarde Dolson;
24Jan51; A52234.

vp/r

MAR 7 - 1951



THE FORM DIVINE. DP1366. SEE Atkinson, Eunice.

Form EA to EB, EC and ED. AA33630. see O'Connor, Johnson.

FORM engineering, by Williams. AA208963. SEE Williams Form Engineering Corporation.

FORM P. A73969. SEE Richardson, Bellows, Henry and Company, inc. Form FM Hollister birth certificate, Sibley memorial hospital, Washington, D. C.

see

Hollister, Franklin C

, claimant.

Form finder method, AA44562. see Ristuccia, Frank,

elg 4-14-47

FORM fit. SEE Arrow Enterprises. KK24686.

FORM fit, price list. SEE Arrow Enterprises. KK24685.

FORM fitted ... KK75267. SEE Pfizer (Charles) and Company, inc. Streptomycin ...

FORM FOR RATING SALESMAN AND GUIDE TO EVALUATION. A88427. SEE Associated Transport, inc. Sales and Traffic Dept. Program and procedures for the evaluation of salesmen of the Sales and Traffic Department.

FORM FOR USE IN PREPARING AN APPROXIMATE COST ESTIMATE FOR SOIL-CEMENT CONSTRUCTION. SEE Portland Cement Association.

Form-forty. SEE Autograph Press. Form in music for the listener.

MURPHY, HOWARD ANSLEY.

Form in music for the listener. 2d
ed., rev. 225 p. illus.

© Radio Corp. of America, RCA Victor
Division, Camden, N. J.; 3Aug48;
A25649.

I. Radio Corporation of America. RCA Victor Division.

MUS hjm/p Form JL [for use with Double-entry bookkeeping and tax service]

800

Hall, Theodore Seymour.

afp 1-2-47

FORM LINE m Bronislau Kaper © Loew's inc. 20 May 48 EU131512



AA 22165

Form M-46-110, parts price list.

see

Dick (A. B.) company, Chicago, claimant.
Section 13. Mimeograph interlayer model 1... M-46-110.

vf 10-7-46

Form no. 5. agreement for buying, by Sebactian James Spinelli.

500

Spinelli, Sebastian James.

© 12-5-45; 2 c 12-31-45; 5. J. Spinelli realty co., Schestian James Spinelli, sole owner, Brooklyn; AA 374.



Wf 2-6-46

Form of agreement and guarantee. SEE Walker, Patrea Patrick.

Form of business organization and the tax laws. AA Practising law institute, claiment. Rough notes for use in connection with 22130 the lecture on Form of business organization and the tax laws; to be superseded by the forthcoming monograph in the series on Current problems in federal taxation. [New York, Practising law institute | cl946. stapled leaves. 35 1/2 x 21 1/2cm. "Footnotes": 11 leaves at end. 1909-Mimeographed. Appl. author: William Clements Warren. Appl. title: Form of business organization and the tax laws.

o 7-5-46, 1 c 8-15-46; vf 10-1-46 C 7-1-46, 1 New York: AA 221

FORM 101 investment record.

AA222502. SEE Butler Business.

Forms Company.

FORM PR-1. A73970. SEE
Richardson, Bellows, Henry and
Company, inc.

Form FR-MA-1. SEE Richardson. Bellows, Henry and Company, inc.

FORM printing order ... pica typewriter spacing. SEE Hammermill Paper Company. KK25526. FORM printing order with layout ruling for elite typewriter spacing. SEE Hammermill Paper Company. KK25527. Form S-1, supplement S-T and articles 1 to 6 and regulation "C" of the general rules and regulations under the Securities act of 1933. A see Pandick press, inc.

AA55932.

AA 64389

FORM S-1. SUPPLEMENT S-T AND ARTICLES 1 TO 6 AND REGULATION C OF THE GENERAL RULES AND REGULATIONS UNDER THE SECURITIES ACT OF 1933 ... cAmendment of instruction D of the general instructions as to the use of form S-1. items 27 and 28 New York, Pandick Press, c1952. 1 v. cappl. author: Charles Robert Maxwell. Jr. 2 @ on revisions & new matter: Pandick Press, inc.: 9Feb52: AA215256. Form S-1, supplement S-T and Articles 1 to 6 and Regulation "C" of the General rules and regulations under the Securities act of 1933. Form T-1, T-2, T-3 and T-4 and general rules and regulations under the Trust indenture act of 1939. Regulation S-X. New York, Pandick Press, °1947. 1 v. 28 cm.

Prepared by Charles Robert Maxwell, Jr.

To be kept up to date by current replacements.

© Pandick Press, inc.; 17Feb47; AA45230.

FORM S-1, SUPPLEMENT S-T AND ARTICLES 1 TO 6 AND REGULATION C OF THE GENERAL RULES AND REGULATIONS UNDER THE SECURITIES ACT OF 1933. Forms T-1. T-2, T-3 and T-4 and general rules and regulations under the Trust indenture act of 1939. Regulation S-X under the Securities act of 1933 and the Securities exchange act of 1934. 1 v. Com revisions; Pandick Press, inc., New York; 31Jan51; A52009.

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FORM S-1. SUPPLEMENT S-T AND ARTICLES 1 TO 6 AND REGULATION C OF THE GENERAL RULES AND REGULATIONS UNDER THE SECURITIES ACT OF 1933. Forms T-1, T-2, T-3 and T-4 and general rules and regulations under the Trust identure act of 1939. Regulation S-X under the Securities act of 1933 and the Securities exchange act of 1934. New York, Pandick Press, c1951. 1 v. cappl. author: Charles Robert Maxwell. Jr. on revisions: Pandick Press, inc.; 21Nov51; AA206161.

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FORM S-1233. SEE Borg-Warner Corp. Supplement to Catalogs K46 and KC46. 1947. Form S-1233 [and] Pedal adjustments, pages 51-66. AA35677.

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see

Kaylon inc.

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FORM TABLE. SEE Symons Clamp and Manufacturing Company.

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A form to increase mass response to advertising. SEE Delaney, Ward. Form- u. giessgerechter Modellbau.

GRASSE, WALTER.

Form- u. giessgerechter Modellbau.
[1. Aufl. Alfeld, Gildeverlag] 64 p.
illus. (Gildeverlag fachbücher für
Berufsausbildung u. Berufsfortbildung)
© Gildeverlag Hans-Gerhard Dobler;
23 Mar49; AF11299.

I. Gildeverlag Hans-Gerhard Dobler.



Form- und Wachstumsgesetze drüsenbildender Karzinome. BOHMIG. RICHARD.

Form- und Wachstumsgesetze drüsenbildender Karzinome. 105 p. © Georg Thieme Verlag, Stuttgart; 26May50; AF0-2551.

I. Thieme (Georg) Verlag.

dc/r

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OCT 23 1950

Forma, M. Murry.

FREE AS CAN BE; m & O M. Murry Forma

10Mar52 EU267259

WAR 2 8 1952



HOW CAN ONE TELL; m & © M. Murry Forma 29Jan52 EU264520

MAR 1 0 1952



INVITATION TO AN INDIAN WAR DANCE; m & © M. Murry Forma 1Feb52 EU263172



IS THIS FAREWELL; m & © M. Murry Forma 29Jan52 EU264519

MAR 1 0 1952



IS THIS LOVE; m & © M. Murry Forma 15Feb52 EU264743

MAR 14 1952



LOVE IS IN THE AIR; m & © M. Murry Forma 6Mar52 EU266787

1117 2 6 1952

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YOU HAUNT ME; m & © M. Murry Forma 15Feb52 EU264742

1 3 1952



YOU'RE MY GIRL; m & O M. Murry Forma 10Mar52 EU267260

MAR 2 8 1952



A FORMAÇÃO DA MONTANHA. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Carey Croneis, University of Chicago.

A Portuguese version of the film Mountain building.

6 6-17-46; 2c 7-9-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 779.

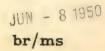


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CAPDEVILLE, PIERRE.

Le formage des tôles et ses applications à l'industrie aéronautique. 2. éd. 137 p. © on revisions; Dunod, Paris; 6Jan50; AF0-1383.

I. Dunod.



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Goya. [1. ed.] [Milano] 1951. 160 p. illus. (Biblioteca moderna Mondadori, 266) © Arnoldo Mondadori editore; 30Dec51; AF0-7308.

I. Goya y Lucientes, Francisco José de. II. Mondadori (Arnoldo) editore, Milan.

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GOGH, VINCENT VAN.

Van Gogh, a cura di Dino Formaggio.

[1. ed.] [Milano] 1952. 188 p. illus.

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AF0-7717.

I. Formaggio, Dino. II. Mondadori (Arnoldo) editore, Milan.

FORMAL AFFAIR m Robert Louis Carleton © w Wilma Jean Copelin 110ct48 EU146206

FORMAL fashions. Teen-size, glamorous and young ... SEE Best and Company, inc. When dreams come true, they're Best's formal fashions. KK44553.

JAN 1 9 1950

Formal manifest. SEE Lawrence. John Diller.

Formal metallurgical exposition.

ROWLAND, DUDLEY HAMILTON.

Formal metallurgical exposition; a reference manual of English usage in technical reports. [On cover: United States Steel Company, Research and Development Laboratory, Pittsburgh, Pa.] 298 p. © United States Steel Co., Pittsburgh; 1Jun51; A57135.

I. United States Steel Corporation. Research and Development Laboratory, Pittsburgh. II. United States Steel Co.

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hes/r

FORMAL OPENING OF THE WHITE HOUSE.

133386. SEE Moran, Edward Percy.

Formal victory flower garden and design.

800

Knepper, Daniel Thurman, claimant.

FORMAL wear rental service. AA216736. SEE Snider (I.) Clothing Corporation.

The formal wedding

McKim, Judson Jackson, 1877-

The formal wedding, by Judson J. McKim ... Introduction by Mrs. Charles P. Taft. New York, London etc., Fleming H. Revell company 1947,

96 p. 191 cm.

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@ 28Apr47; publisher, New York; Al3004.

1. Marriage customs and rites. 2. Etiquette. 1. Title.

BJ2051.M3

395

47-3910

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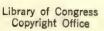
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WALKER, JOSEPH FREDERIC.
Formaldehyde. 2d ed. New York,
1953. 575 p. illus. (American
Chemical Society. Monograph
series, no. 120) © Reinhold
Pub. Corp.; 29Jun53; A97382.

I. Reinhold Publishing Corporation.





FORMALDEHYDE. AA56592. SRE Manufacturing Chemists' Asen. of the United States. FORMALLY yours; your catalogue for quick turnover of formal and dress bows. SEE Wembley, inc. KK42122.

FORMAN, ALBERT FRANK C.

Universal Harmony Enterprise, advocating "law of equation." To co-ordinate economics for general public welfare. Milwaukee, c1950. 13-18 p. © on new matter; 3Mar50; AALIII.052. Appl. states prev. reg. as 1939 Fair Deal.

MAR 1 7 1950

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[Principally melodies and chords in treble clef, partly for piano, partly for voice and piano] © Eve Annelee Grosz Forman; book 5-7, 15Jun54; EU361644; 361646.

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SONG CYCLE NO.1 BOOK 5; with w, m Wilhelm Grosz © Eve Annelee Grosz Forman 15Jun54 EU361644

SONG CYCLE NO.2 BOOK 6; m Wilhelm Grosz © Eve Annelee Grosz Forman 15Jun54 EU361645



SONG CYCLE NO.3 BOOK 7; m Wilhelm Grosz © Eve Annelee Grosz Forman 15Jun54 EU361646

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Melody unaccompanied.

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See

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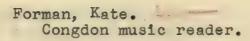
THE SEA GULLS; w Kate Forman, m for men's chorus by Daniel Protheroe. © 70ct25, E626153. R101694, 310ct52, Helen Protheroe Baker (C)

Forman, Kate.

SPRINGTIME IS CALLING; w Kate Forman, m Daniel Protheroe; SSA & piano.
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[Figure on left knee balancing globe of world on back] Design.
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Forman, Otho W.

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Forman, Mrs. R. R.

ALLELUIA; Christmas service, w Gertrude Knox Willis, m Mrs. R. R. Forman. © 160ct22, A688915. R55859, 12Dec49, Isabelle P. Eldridge (E of Mrs. R. R. Forman)

Forman, Mrs., R. R.

DREAMS OF EVE; w Gertrude Knox Willis, m Mary Helen Brown, arr. Mrs. R. R. Forman; 2-pt. women's cho. © 8Sep22, E543802. R58577, 14Feb50, Isabelle P. Eldridge (E of Mrs. R. R. Forman)



Forman, Mrs. R. R.

THE GOLDEN WHISTLE; operetta, w Gertrude Knox Willis, m Mrs. R. R. Forman. © 31May23, A705736. R70614, 27Nov50, Isabelle P. Eldridge (E of Mrs. R. R. Forman)

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R





Forman, Mrs. R. R.

LIGHTLY TO STATELY MEASURE; gavotte,
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Willibald Ritter von Gluck, arr. Mrs.
R. R. Forman; 2-pt. women's cho.
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Forman, Mrs. R. R. Lilacs.

R

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R



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R

R

Forman, Mrs. R Star of the night.



Forman, Mrs. R. R.

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mgo 2-6-47

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Forman and Gumner. cHorse shoe design: (Clothing) Label. Appl.
author: Hirshon-Garfield, inc.
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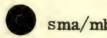
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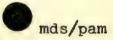
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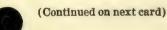
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M1508 CLIFFE, FRED.

(Remember, the Unicorn) We've been a long time gone, written & composed by George Formby and Fred Cliffe [from the picture] Remember the Unicorn! (Francis, Day & Hunter, ltd., London; 15Feb46; EF9250! For voice and piano, with guitar diagrams and chord symbols; melody in both staff and tonic sol-fa notation.

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II. Title. III. tle: Remember the Unicorn.
Copyright Office xM1508.9

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FOR I'VE ALWAYS LOVED YOU SO; w, m & © George Mae Formby 24May54 EU358924

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I. Title: II. Title: Cuando manda el corazón.

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Quiero Oir Tu Voz; letra y música de Francisco Formell M. © Peer International Corp., New York; 30Dec46; EF6827. Parts: orchestra.

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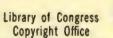
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Schema dell'organizzazione centrale
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Atlantic, Iowa c1952; 1 v.

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Formica, Anthony F.

I MISS YOU m James Charles McNeil © w Anthony F. Formica 24May48 EU132504

Formica, Lidio Edward.

Waiting for you; m L. E. Formica.

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Island, N. Y.; 2May47; EU75084.

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Formica, Martha.

JUST REMEMBER ME m James Charles McNeil © w Martha Formica 9Aug48 EU140243

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FORMICA COMPANY Q.

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Formica puts a "ceiling price" on interior maintenance. (Laminated plastic) Sheet. O The Formica Co.; 1Febly; KK41625.

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The Formica Co.; 20Seph8; KK38633.

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and beauty bonded Formica is always
at home with people ... (Laminated
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Go.; 1Junu 8; KK41990.

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LE FORMICOLE rosse. DP426. SEE Rea, Domenico.

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TWO PLIES OF BEDSPREAD, DRESS, OR
DRAPERY MATERIAL IN ONE OPERATION ...
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Forming and bending Kaiser aluminum.

KAISER ALUMINUM AND CHEMICAL SALES, INC. Forming and bending Kaiser aluminum. 260 p. © Kaiser Aluminum & Chemical Sales, inc.; 15Jun54; A142718.

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International Nickel Company.

Forming of austenitic chromium-nickel stainless steels, assembled and ed. by Vsevolod N. Krivobok and George Sachs. New York [1947]

[2] 1., iii-xi, 309 p. illus. 29 cm.

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tang

Forming on rotary machines.

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FORMING ON THE STRETCHING MACHINE.

See

Aircraft work. Forming sheet metal, no. 6.
M 38.

AA 19254

Forming on the stretching machine.

800

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Dreis & Krump manufacturing company.
Forming press dies [and their uses]
Chicago, Dreis & Krump manufacturing company, C1945.

127 p. illus. 21cm.

@ 6Feb45; 2c 21 Jan46; publisher; A454,

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See

Aircraft work. Forming sheet metal.

FORMING WITH A DROP HAMMER.

See

Aircraft work. Forming sheet metal, no. 5. M 37.

AA 19256

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see

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dac 2-24-47

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TERENTIUS AFER, PUBLIUS.

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succera. I due fratelli. Prefazione e traduzione di Alessandro

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FORMIST, INC. C. Formist. (Ladies lingerie) Sheet. © 15Jull47; KK25026.

Formos, Mrs. E.

I BELIEVE IN DREAMS; m Ronald Buck w Mary Formoe © Mrs. E. Formoe 1Dec47 EU108325

Revised 9May51

:47 file

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Formoe, Mary.

I BELIEVE IN DREAMS; m Ronald Buck w Mary Formoe © Mrs. E. Formoe 1Dec47 EU108325

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1885-

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[and Niña, by De Nod, pseud.] © Éditions A. Doneddu, Paris; 31Jan47; EF3517. Piano-conductor score (orchestra) and parts.

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@ Time, inc.; 28Jan53; MP3486.

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Cubana de mi alma ... letra ... de M. Formoso. New] Y[ork] Southern music publishing co. inc. [3] p.

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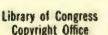
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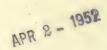
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MODULATION FORMULA. Formula for Modulation © m Ernest Douglas 11May49 EU167000

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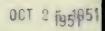
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Summary: A television mystery about Craig

Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director, Harry Fraser; story, Sherman Lowe, Ande Lamb; music, Gordon Zahler; film editor, Stanley Frazen. Cast: Donald Woods, Sydney Mason, Lewis G. Wilson, Bettie Best, Suzanne Dalbert.

@ Adrian Weiss Productions; 50ct51; LP1221.



AA 3247

Formula for som determination.

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Ivorie, Adelisa,

mrm 2-18-46

AA The formula for success.

31304 Newhouse, Ernest J
The formula for success. [Los
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c191;6]
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Pure oil company.

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190 p., 1 l. 19 ...

At head of title: M.-C. Poinsot,

1. Occult sciences. 1. Title.

BF1032.P58

47-20021

© 30Sep46; 1c 10Mar47; Éditions Niclaus, Paris; AF6243.



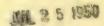


Formulaire de parfumerie et de cosmétologie.

GATTEFOSSÉ, RENÉ MAURICE. Formulaire de parfumerie et de cosmétologie. 367 p. © Girardot et Cie., Paris; 30Jan50; AF0-1260.

I. Girardot et Cie.

egm/r





Formulaire de thérapeutique hormonale et corrélative sexuelle et parasexuelle. **HÉBRAUD. ANDRÉ**.

Formulaire de thérapeutique hormonale et corrélative sexuelle et parasexuelle par André Hébraud avec la collaboration de H. Laborit et J. Y. Nicol. © G. Doin & Cie, Paris; 15Apr50; AF0-2506.

I. Laborit, Henri. II. Doin (G.) et Cie.

007 - 4 1950 dc/r



Formulaire dermatologique du praticien.

JOULIA, PIERRE.

Formulaire dermatologique du praticien, par P. Joulia, P. Le Coulant [et] A. Petges. 330 p. © G. Doin et cie, Paris; 30Nov48; AF9682.

I. Le Coulant, Pierre, joint author. II. Petges, André, joint author. III. Doin (G.) et cie.

md/r



Le formulaire des engrenages.

MACABREY, CHARLES.

Le formulaire des engrenages; traité pratique pour le calcul, le tracé et l'exécution des engrenages. 3. éd. 367 p. illus. © Dunod, Paris; 50ct47; AF7130.

I. Dunod.

Library of Congress Copyright Office



br/mgb

Formulaire gastro-entérologique du praticien.

DUBARRY, J. JACQUES.
Formulaire gastro-entérologique du praticien; tube digestif et glandes annexes. 379 p. © G. Doin et cie., Paris; 15May49; AF10416.

I. Doin (G.) et cie.

ekd/r



Formulaire pratique à l'usage des mécaniciens et des outilleurs ADAM, ISIDORE PIERRE.

Formulaire pratique à l'usage des mécaniciens et des outilleurs. 7. éd. rev. et complétée. [Published in 1938 under title: Formulaire pour mécaniciens & outilleurs] Puteaux, Seine, 1952. 133 p. illus. © on revisions; I.-P. Adam (Isidore-Pierre); 20Dec51; AF0-6908.

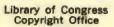
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ADAM, ISIDORE PIERRE.

Formulaire pratique à l'usage des mécaniciens et des outilleurs. 8. éd., rev. et complétée. [Pub. in 1938 under title: Formulaire pour mécaniciens & outilleurs] Puteaux (Seine) 1953. 133 p. illus. © on revisions & additions; I. P. Adam; 15Apr53; AFOr11288.

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ADAM, ISIDORE PIERRE,
Formulaire pratique à l'usage des
mécaniciens & outilleurs. 6. éd., rev.
et complétée. [Pub. in 1938 under title:
Formulaire pour mécaniciens & outilleurs]
127 p. illus. © Isidore Pierre Adam,
Puteaux, Seine; 30 May 49; on revisions &
additions; AF 10748.





Formulaire pratique de thérapeutique et de pharmacologie. LOEPER, MAURICE.

Formulaire pratique de thérapeutique et de pharmacologie, par M. Loeper et A. Lesure. Ancien formulaire de Dujardin-Beaumetz, Yvon et Gilbert-Michel. 36. éd., conforme au Codex 1937 et aux récents lois et décrets ministériels. 1109 p. © G. Doin et cie, Paris: 1Jul48: on revisions & additions: AF8047.

I. Lesure, André, joint author.

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LOEPER, MAURICE. Formulaire pratique ... (Card 2)

II. Dujardin-Beaumetz, Georges Octave. III. Doin (G.) et cie.

Formulaire pratique du bâtiment.

CHAMPLY, RENE.

Formulaire pratique du bâtiment, indispensable à MM. les architectes, ingénieurs, dessinateurs, métreurs, constructeurs et entrepreneurs.

2. éd. [rev. sous la direction de H. G. C. Champly] 264 p. illus.

© Girardot et cie, Paris; 30Mar48; AF8085.

I. Champly, Henry, ed. II. Girardot et cie.

Formulaire vitaminothérapique du praticien. JEANNENEY, GEORGES.

Formulaire vitaminothérapique du praticien, par G. Jeanneney et R. de Grailly. 202 p. © G. Doin et cie, Paris; 30Jun48; AF8121.

I. Grailly, Roger de, joint author. II. Doin (G.) et cie.



FORMULAIRES © m Christian Léon Charles Dupriez 15Jul48 EU139479



Formulario pianistico armonico.

MT231 ROSSI, CATERINA. R83 Formulario pianis

Formulario pianistico armonico; [by] Rina Rossi. [For piano] © Edizioni Curci, Milano; 26Oct54; EF0-31100.

- 1. Piano---Studies and exercises.
- I. Title.

FORMULARY. SEE Francke, Don Eugene, 1910-

Formulary and therapeutic guide.

NEW YORK HOSPITAL.

Formulary and therapeutic guide.
R. Gordon Douglas, chairman [and others of the Formulary Committee] [First pub. in 1816 under title: Pharmacopoeia Nosocomii neo-eboracensis] [New York, 1951] 355 p. © Appleton-Century-Crofts, inc.; 12Nov51; A61826.

I. Appleton-Century-Crofts, inc.

Library of Congress Copyright Office



JAN 1 6 1952 lwg/r

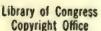
A formulary for external therapy of the skin.

FRAZIER, CHESTER NORTH.

A formulary for external therapy of the skin, by Chester N. Frazier and Irvin H. Blank. 118 p.

© Charles C. Thomas, Publisher; 13Apr54; A134764.

I. Blank, Irvin Haas, joint author. II. Thomas (Charles C.) Publisher.

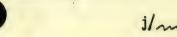




The formulary of the Nebraska State Medical Association

NEBRASKA STATE MEDICAL ASSOCIATION.
The formulary of the Nebraska State
Medical Association. [By the Committee
on Uniform Fee Schedule and Advisory to
Governmental Agencies] 1st ed. Lincoln,
Neb., 1953. 90 p. © Nebraska State
Medical Association; 28Apr53; A90299.

I. Nebraska State Medical Association. Committee on Uniform Fee Schedule and Advisory to Governmental Agencies.



PORMULAS, instruction paper with examination questions, by International Correspondence Schools. 1st ed. (1982) @ 5Apr21, A612695. Rk1562, 17Deck8, International Textbook Co. (PWH)

Formulas and theorems for the special functions of mathematical physics.

MAGNUS. WILHELM.

Formulas and theorems for the special functions of mathematical physics, by Wilhelm Magnus and Fritz Oberhettinger; tr. from the German by John Wermer. 172 p. © Chelsea Pub. Co., New York; 27May49; on translation; A33590.

I. Oberhettinger, Fritz, joint author. II. Wermer, John, tr. III. Chelsea Publishing Co.

Formulas for reduction of nicotine in smoking tobacco. SEE Cree, James A.

Formulas for stress and strain.

ROARK, RAYMOND JEFFERSON.
Formulas for stress and strain.
3d ed. 381 p. © McGraw-Hill
Book Co., inc.; 4Jan54; Al20652.

I. McGraw-Hill Book Company, inc.



Formulas for the rod automatics. SEE Wummel, Clarence Henry.

Formulas in plane triangles.

ROEDER, EVERETT MINSTER.
Formulas in plane triangles. [New York?]
c1949. 186 l. © Everett M. Roeder;
30Jul49; A34819.



Formulas nos. 1-5.

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Raines, Roy. E

, claimant.

vf 2-15-46

THE FORMULAS outlined in this monumental brochure for the body cleansing and healing aid.

AA67556. SEE Chirila, Deonisie Daniel.

Formulating x-ray technics.

CAHOON, JOHN B.
Formulating x+ray technics. 3d ed.
229 p. © on new material; Duke
University Press; 20Jun53;
A97947.

I. Duke University Press.



Pormule d'Aubéry. AF6432. see Obrecht, Robert.

Pormule de Chicago. AF6434. see

Formule de F. Geslain et Formule de Mougnië. SEE Omaro. Curseur à réglette Omaro. Pormule de Lévy. AF6433. see Obrecht, Robert.

Formule de M. Monnier. AP6456. see Obrecht, Robert. Formules de fumures.

LEFÊBVRE, ANDRÉ.
Formules de fumures. 97 p. (La terre, encyclopédie paysanne) © Ernest Flammarion, Paris; 14Apr49; AF10861.

I. Flammarion, Ernest.

sh/r



Formules de révision, indices et statistiques. SEE Le Moniteur des travaux publics et du bâtiment.



Formvar. SEE Shawinigan Products Corporation. FORNALLAZ. PAUL F.

The rating of performance with the help of films. [L'estimation de la productivité au moyen de filmel translated by Harold E. Kubly. University of Wisconsin. School of Commerce, Bureau of Business Research and Service. 35 p. © University of Wisconsin; 29Jan54 (in notice: 1953); A127277.

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Roster. SEE Society of the Cincinnati.

LA FORNARINA; operetta, di Giuseppe Adami, musica di autori diversi, adattata da Carlo Lombardo; pianoforte con parole. © 2Apr25, E609620. R109676, lApr53, Carlo Lombardo (A)

art.

M1356

COFINER, ENRIQUE, 1909-La Fornarina; samba, parole di G. C. Testoni, musica di Enrique Cofiner. (With his Un gitano en el Brasil) [Pianoconductor score: orchestra, with words] © Fono Enic, s.a., Milano; 15Aug51; EF0-11407.

I. Title. [II. Testoni, Gian Carlo, 1912-



LA FORNARINA. R107843. SEE Adami, Giuseppe.

FORNAROLI, BLANCHE.

Uses of steno-scale. 21. @ on

revisions; Blanche Fornaroli;

LJun52; AA216275.

FORNATORA, AL. SEE Fornatora, Alfred John, 1924-

EU337768

Fornatora, Alfred J.

MAKING YOU MINE; w, m & © Alfred J. Fornatora 9Nov53 EU337768

111508

Scotto, Vincent.

Terre de feu: Je n'ai plus que mon rêve [excerpt] Paroles de Roger Fernay. Paris, Coda, Heugel. 8 F.

© 31Dec42; lc lNov45; Heugel, Paris;

EF1643.

For voice and piano.

-- -- [Part for voice] Paris, Coda,

Heugel. 2 F. 30.

© 31Dec42; 1c lNov45; Heugel, Paris;

Library of Congress



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Music Cat.

Formay, Roger, lyricist. Scotto, Vincent.

Torre de feu: Je n'ai plus que mon rêve [excerpt] (Card 2)

I. Fornay, Roger, lyricist. II. Title: Je n'ai plus que mon rêve.

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Music Cat. xM1508 xM1508

M1508

Formay, Roger, lyricist.

Scotto. Vincent.

Terre de feu: Quand la mer chante [excerpt] Paroles de Roger Fernay. Paris. Coda, Heugel. 8F.

@ 31Dec42; lc 1Nov45; Heugel. Paris;

· For voice and piano.

-- -- [Part for voice] Paris, Coda, Heugel. 2 F. 30

@ 31Dec42; 1c 1Nov45; Heugel, Paris; EF16LL.

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FORNES, VICENTE. SEE Fornes Juaneda, Vicente, 1896-

7CT 93 1954

EF16983

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M1780 .2 .F FORNES JUANEDA, VICENTE, 1896-La perdono; tango, música de Iberito (Vicente Fornes) letra de H. Montes. 1.a ed. Barcelona, Iberito. © Vicente Fornes Juaneda & Hermengildo Montes Rayo; 200ct34; EF16983.

I. Title. [II. Montes Rayo, Hermengildo, 1891-]



Forness, Andy Harris.

ALWAYS IN LOVE WITH YOU © w & m Andy Harris Forness 8Mar48 EU120233

Forness, Andy Harris

I GIVE YOU MY HEART © w & m Andy Harris Forness 18Feb48 EU117535



Forney, Arthur E.
Bunk-house dreams; w A. E. Forney, m C.
Harmon. © Arthur E. Forney, Moorcroft,
Wy. & Clive Harmon, Hollywood, Calif.;
24Mar47; EU70257.

Forney, Arthur E Carleton, Bob. your dreams.

Remember ne in

FORNEY, CAL, pseud. SEE Ram, Buck, 1908-

EU279099

Forney, Evelyna.

MT950 [DAVIS, RALPH]

African dances; [by] Ralph Davis, [preface and dance directions by] Evelyna Forney.

© Evelyna Forney; 23Apr48; EP34228.

The music is for piano.

I. Forney, Evelyna. II. Title.



FORNEY, FERDINAND C. Ker-Chif-Ad. KK71994. SEE Tatum, John L. FORNEY, FERDINAND C. Q.
Tel-A -See. (Simile television displayer) Label. Q 26Feb49; KK33897.

FORNEY, FERDINAND CLARENCE O.
Add-a-vue. [Display case with mirrors] Mechanical drawing.
© 28Mar49; IP5509.

PORNEY, FERDINAND CLARENCE C.
Cabinet designs for simile television
displayer, labeled Tel-A-See.
5 models. © 29Mar49; GP12208.

PORNEY, FERDINAND CLARENCE C.
Roto-see. [Unit for projecting images
onto a rear vision screen] Mechanical drawing. © 14Feb49; IP5551.

FORNEY, FERDINAND CLARENCE ().
Simile television displayer. Mechanical drawings. () 2Jan49; IP5399.

Forney, Grace Virginia.

I MUST HAVE A DATE WITH YOU w Grace Virginia Forney © w & m Frank J. Hartman 10Jan49 EU155771

Library of Congress Copyright Office FORNEY, JAMES DONOVAN.

Bonfidential sales talk. SEE

Forney Arc Welders, inc.

Pigskin pageant. [Sample radio script]

@ John McLaughlin Forney, Jr.; lc
30Augh8; DU16112.

Forney, Louise.

THERE'S A RAINBOW OVER MY HEART; w, m & © Louise Forney 15Jan51 EU226425

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FORMEY, MANLY FOSTER.
Tina. DU34420. SEE Bridgers, Ann Preston.

Forney, Mary Lee.

MISTLETOE GUY © w Mary Lee Forney m Donald Lewis Mease 30Jun49 EU171831

Library of Congress Copyright Office California, U. S. A.; w M. L. Forncy, m Robert L. Carleton. O Morry Lee Forncy, Pasadena, Calif.; 24Mar47; EU68442.

Library of Congress Copyright Office FORNEY, R. R. Calla lily crochet designs. AA215187. SEE Lily Mills Company.

PORNEY, R. R. Doilies. AA224798. SEE Lily Wills Company.

FORNEY, R. R. Doilies & edgings to tat & crochet. SEE Lily Mills Company.

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MIHR - 6 1

FORNEY, R. R. Filet crochet. AA222148. SEE Lily Mills Company.

PORNEY, R. R. Knitting favorites. A83965. SEE Lily Mills Company. FORNEY, R. R. Let's dress the baby. AA209767. SEE Lily Mills Company. PORNEY, R. R. Motifs in crochet. A78530. SEE Lily Mills Company.

FORNEY, R. R. Sugar 'n cream crochet favorites.

AA202482. SEE Lily Mills Company.

TEB - 8 1952

FORNEY, RALPH, Santa Monica, Calif.
Beautiful, four-eyed girl with ear rings.
Drawing. © 19Janu7; GU 5177.

trm 9Jul47

FORNEY, ROBERT B. ©.

Program advertising and a listing of movies, plays, and various types of entertainment by Phonetically informing caller of the place, time and kind of entertainment available in a particular locale. 31. © 20Feb50;

AA151628.

PORNEY, RUSSELL HENRY.
Dial face; concrete block compression tester. Mechanical drawing.

© Forney's inc.; 15Sep49; IP6067.

FORNEY (Tom) Printers. Driver's manual. AA139296. SEE Cushman Motor Delivery Company.



FORNEY ARC WELDERS, INC.
Arc welding on the farm. A96111.
SEE Arc welding on the farm
(Filmstrip script)

FORNEY ARC WEIDERS, INC.

Confidential sales talk. cForeword by J. D. Forney: Litho.

by Don-Art Corp. 33 p. Appl.

authors: James Willard Guyer & others. NM: additions & revisions. © Forney Arc Welders, inc.: 3May5h: A161610.

FORNEY ARC WELDERS, INC. SEE

* Arc welding on the farm: a story of the
fundamentals of arc welding. JP2160.

Forney electric arc welders almanac.
AA47384. see Wallace, David Alexander.

FORNEY, KAUFMAN CO., TEX. SEE Sanborn Map Company.

FORNEY MANUFACTURING COMPANY.

Forney are welding manual. Fort Collins, Colo., c1952. 153 p. illus. cAppl. authors: James W. Guyer & Richard Roberts. © Forney Manufacturing Co.; 15Jul52; AA217477.

PORNEY-ZEMBOCH, INC., Cincinnati.

Motion birthstone display; lucite
slides for each month of the
year. Front and back views.

© 25Apr47; JP3111-3112.

FORNEY'S inc. Q. SEE
Forney, Russell Henry.
Dial face; concrete block compression tester. IP6067.

Fornia, Joseph G., joint author.

PARKER, WILLIAM M.

Upholstering at home; how to create, repair, and remodel upholstered furnishings, by Page Parker and J. G. Fornia. 422 p. illus. © Greenberg: Publisher, New York; 16Jan51; A51291.

I. Fornia, Joseph G., joint author.

II. Greenberg: Publisher.

FEB 2 7 1951



Fornia, R. N.

MIS ILUCIONES arr R. N. Fornia © w & m Julian Gutierrez Camacho 22Mar48 EU122815

FORNIER, PRISCILLA. SEE Fornier, Jane Priscilla.

EU279767

Fornis, Joseph Lorenzo.

MY DREAMS ARE SO BLUE m James Charles
McNeil © w Joseph Lorenzo Fornis
21Nov49 Eu185757

Fornoro, Ruth, lyricist. See Lamkoff, Paul. He is still in my heart.

FORNS, CELESTINO VILA DE. SEE Vila de Forns, Celestino.

EF0-25854

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M1731 FORNS, JOSÉ, 1898-.2 Ce s'ra comme autrefois; paroles de .F Framique [pseud.], musique de José Forns. © Éditions Salabert, Paris;

14Oct49; EF0-1325.

I. Title. [II. Salabert, Eugénie, 1896-

MAR 1 7 1950

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Forns, Jose.

Eres mujer ... lyric & music by J. Forns and Jose Melis. New York, Remick music corporation.

© 5Feb46; publisher; EP1136.

For voice and piano.

I. Melis Guiu, Jose, joint composer. II. Title.

Music cat. xM1680.2

Forns, José.

LA REINA TOPACIO; opereta, original de A. Paso Diaz y José Silva y Aramburu, m José Forns. © 15Aug23, D65799. R75913, 26Mar51, Antonio Paso Diaz (A)

JUL 1 8 1951



M1680.2

Forns, Jose.

Sobre el mar azul ... lyric ... by J. Forns. New York, Remick music corporation.

© 5Feb46; publisher; EP1137. For voice and piano.

I. Title.

Music cat.



Forns. Jose.

El sombrero de Pancho ... piame solo ... by J. Forns and Jose Melis. New York, Remick music corporation.

© 23Jan46; publisher; EP1132.

I. Melis Guiu, Jose, joint composer. II. Title.

Music cat.

FORMS Y QUADRAS, JOSE.

In veneciana. R109221. BEE Paso Diaz,
Antonio.

Fornuto, Donato.

M1508 VERDI, GIUSEPPE, 1813-1901.

(Macbeth) Exiles' chorus; from the opera

Macbeth [for] S.T.B. [by] G. Verdi

[English lyric by Donato Fornuto and

William D. Gettel] [With piano acc.]

25¢ © on English lyric; G. Ricordi & Co.,

New York; 16Mar53; EP72468.

I. Title. II. Title; Macbeth. [III. Fornuto, Donato. IV. Gettel, William D.]



Forny, Andrée.
... L'Ardenne à feu et à sang.

[Paris, Rouff, 1946]
cover-title, 24 p. illus. 20 1/2cm

(Collection "Patrie libérée" [no.20])

@ 18Apr46 Editions Rouff; AF1844.

I. Title.

Forny, André.
Libération de Liége. [Paris,
Rouff, 1945]
cover-title, 24 p. illus. 20 1/2cm.
(Collection "Patrie libérée. [no. 14])

© 28Dec45; 1c 8May46; Editions Rouff; AF1103.

I. Title.

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cg 5Aug46

M1380 MINEO, ENRICO, 1876
M Le forosette danzano ... per pianoforte, [by] Enrico Mi

pianoforte, [by] Enrico Mineo. © Carisch, società anonima, Milan; 27Dec46; EF5487.

I. Title.

Music Cat.

FORQUER, JAMES WILLIAM ().

A story of the human body, its
protection, care and appreciation:
31 p. () 16Feb48; AA37550.

Forrai, Miklos, 1869-

MT870 .B4915 BERTALOTTI, ANGELO MICHELE.
(Solfeggi, soprano & alto) Ötven solfeggio;
[by] Bertalotti, közreadja Forrai Miklós.
II. kiadás. [Solfeggi a canto e alto. Fifty solfeggios] 23.- Ft © Zenemükiado
Vállalat, Budapest; 30Aug52; EF0-17974.

1. Sight-singing.
I. Title: II. Title: Solfeggi a canto e alto.
III. Title: Fifty solfeggios. [IV. Forrai,
Miklós. 1869-



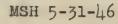
China slipper with nylon flower. Ceramics. © 11Aug52; GU20262.

Forrant, Al

Summer love; [words] and melody] by Al. Forrant and John Wade.

First line: Words that should never be spoken.

© 1 c 2-20-46; Al Forrant & John Wade, Beverly, Mass.; E unpub. 7872.



Forrant, Al.

Until stars kiss the moon goodnight; w J. C. Wade; m A. Forrant. © John C. Wade & Al Forrant, Beverly, Mass.; 21Mar47; EU48202.



Forray, Leonard.

GEORGE, ALL THE WAY; w, m & © Leonard Forray 13Nov50 EU220980

NOV 2 9 1050



Forrer, Étienne Veyrin-, illus.

RICHARD, PIERRE.
Virgile, auteur gai. Illus. de É. V. Forrer.
Paris [1951] 190 p. (Bibliothèque azur)
© Éditions Magnard; 27Dec51; AF0-7611.

I. Vergilius Maro, Publius. II. Forrer, Étienne Veyrin-, illus. III. Éditions Magnard, Paris.



Forrer, Mabel M.

SAILING ON A SUNBEAM © w Mabel M. Forrer m Ben Patton 26May48 EU135127

FORRER, THÉODORE VEYRIN-SEE Veyrin-Forrer, Théodore.

Forres, Francisco de.

LA BLANCA DOBLE w Enrique Paradas, Joaquin Jimenez & Francisco de Forres © m Jacinto Guerrero 3Aug48 EU141398

FORREST, A. LELAND.

Church of God Youth Fellowship
Y. F. handbook. Prepared by
A. Leland Forrest and Tom A.
Smith. 112 p. @ Gospel Trumpet
Go., Anderson, Ind.; 19Augl9;
on revisions: AA1275h7.

FORREST, BANKS, pseud. SEE Fine, Ruth Inez.

FORREST, BEDFORD SEE Forrest, Nathan Bedford.

THE BEGGAR WHO WAS KING; w Ben Forrest m Gene Lucas © Benton Music Co., Ben Forrest, sole owner 12Feb53 EU304419

BUZZ-BUZZ; w Ben Forrest m Robert E. McCracken © Benton Music Co., Ben Forrest, owner 13Dec54 EU380009

THE COLONEL'S DAUGHTER; w Ben Forrest m Terry Shand @ Martin Music 26Apr51 EU237713

MAY 2 9 1951



M1630 SHA

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SHAND, TERRY.

The colonel's daughter; lyric by Ben Forrest, music by Terry Shand. 40¢ © Martin Music, New York; 9Apr52; EP62403. Appl. states prev. reg. 26Apr51, EU237713.

I. Title. [II. Forrest, Ben]



Forrest, Ben, lyricist. See Furlett, Frank. I never miss a day.

MIGNON; w Ben Forrest m Leonard Keller © on new w & arr m Benton Music Co. 26May52 EU276174

Forrest, Ben, 1907-

M1630 KELLER, LEONARD.

.2 .K Mignon; theme adapted from the opera,
Mignon, by Ambroise Thomas, lyrics by
Ben Forrest, adapted music by Leonard
Keller. © on adaptation & new lyrics;
Benton Music Co., Hollywood, Calif.;
12Dec52; EP67423. Appl. states prev. reg.
26May52, EU276174.

I. Thomas, Ambroise, 1811-1896.
II. Title. [II. Forrest, Ben. 1907-



Forrest, Ben.
OUT OF THIS WORLD; w Ben Forrest m
Louis Victor @ Benton Music Co.
28Nov52 EU295577



Forrest, Ben, 1907-

M1630 VICTOR, LOUIS.

Out of this worl

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Out of this world; lyric by Ben Forrest, music by Louis Victor. © Benton Music Co., Ben Forrest, owner, Los Angeles; 12Dec52; EP67422. Appl. states prev. reg. 28Nov52, EU295577.

I. Title. [II. Forrest, Ben, 1907-



SOLD FOR A SONG; w & m Ben Forrest & Louis Victor © Benton Music Co., Ben Forrest, owner 6Apr53 EU310777

Forrest, Ben, 1907-

M1630 FURLETT, FRANK.

They're not alone:

.F

They're not alone; by Ben Forrest and Frank Furlett. [For voice and piano] 60¢ © Benton Music Co., Ben Forrest, owner, Hollywood; 17Feb54; EP78241.

I. Forrest, Ben, 1907- II. Title.

Library of Congress

Forrest, Ben.
WHO AM I; w Ben Forrest m Gene Lucas
© Benton Music Co., Ben Forrest
owner 21Aug53 EU328209

Forrest, Ben.
WHO KNOWS; w Ben Forrest m Hal
Schaefer © Benton Music Co. 28Nov52
EU295576

Will o' the wisp; w B. Forrest, m W. Forrest. @ Ben Forrest, Los Angeles & Wally Johnson, North Hollywood, Calif.; 8May47; EU74606.

FORREST, BEN, owner
Benton Music Co. SEE
Benton Music Co.

EU328209

M1630

FORREST, BENJAMIN, 1907Come, let me show you; by Benjamin
Forrest [arr. by Lou Halmy] 60¢ Appl.
states prev. reg. 15Jun44, EU378966.
© Benton Music Co., Ben Forrest, owner,
Hollywood, Calif.; 27Oct53; EP76057.

I. Title. [II. Halmy, Louis, 1911-



M1630

FORREST, BENJAMIN, 1907-Nuthin', baby, nuthin'; blues, words & music by Sol Selegna [pseud., arr. by Lou Halmy] © Benton Music Co., Ben Forrest, owner, Hollywood, Calif.; 27Oct53; EP76058.

I. Title. [II. Halmy, Louis, 1911-]



Forrest, Benjamin, 1907-

M1630

.2 .V VICTOR, LOUIS, 1909Touché! Lyric by Ben Forrest, music by
Louis Victor [arr. by Lou Halmy]
[English words] © Benton Music Co.,
Ben Forrest, owner, Hollywood; 1Apr54;
EP79338.

I. Title. [II. Forrest, Benjamin, 1907-III. Halmy, Louis, 1911-

Library of Congress

Forrest, Bessie
ALASKA m Leo & Hector Bichard © w
Bessie Forrest 14Sep47 EU93563

THEY'VE ALL GOT A MATE BUT ME © w & m Bessie Forrest 16Feb48 EU128182

THEY'VE ALL GOT A MATE BUT ME @ w arr & m Bessie Forrest 18Feb48 EU122765

TO MY RIGHT LEG, LEFT LEG © w & m Bessie Forrest 16Feb48 EU128181

TO MY RIGHT LEG, LEFT LEG © w arr & m Bessie Forrest 18Feb48 EU122764

Forrest, Bessie, pseud. See also Brunner, Bessie Forrest.

Forrest, C. Faith.

THE RUNAWAY LOGGING TRAIN; arr C. Faith Forrest w, m & © L. Parker Temple 10Mar50 EU196986

Library of Congress
Copyright Office



10. - 7 1950

Yes, Mr. Ledergerber. See Scheid, Francis J.
D unp. 10035.

M1572

Forrest, Chet, joint lyricist.

Friml, Rudolf, 1881-

The donkey serenade; for two-part chorus of women's voices with piano accompaniment. Lyric by Bob Wright and Chet Forrest, music by R. Friml [and] Herbert Stothart, arranged by Jeffrey Marlowe [pseud.] [New York] G. Schirmer, inc. 166

© arrangement, 30Sep46; publisher; EP9735.

0

(continued on next card)

Forrest, Chet, joint lyricist.

Friml, Rudolf, 1881- The donkey serenade. (Card 2)

I. Stothart, Herbert, joint composer.
II. Wright, Bob, lyricist. III. Forrest,
Chet, joint lyricist. IV. Treharne,
Bryceson. 1879- arr. V. Title.

Music cat.



M1553

Friml. Rudolf. 1881-

The donkey serenade; for three-part chorus of mixed voices with piano accompaniment. Lyric by Bob Wright and Chet Forrest, music by R. Friml [and] Herbert Stothart, arranged by Jeffrey Marlowe [pseud.] [New York] G. Schirmer, inc. 180

© arrangement, 30Sep46; publisher;

EP9736.

Library of Congress Copyright Office Music Cat.

(Continued on next card)

M1572

Forrest. Chet. HERBERT, VICTOR, 1859-1924 (Sweethearts) On parade, from "Sweethearts"; for two-part chorus of women's voices with piano acc. [Words by] Bob Wright and Chet Forrest, [music by] Victor Herbert, arr. by Jeffrey Marlowe, [pseud.] © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11634.

I. Wright, Bob, lyricist. II. Forrest, Chet, joint lyricist. (Continued next card) Music Cat.

FORREST, DAVE, pseud. SEE Futornick, David, 1926-

EU 341275

M25

FORREST, DAVID, PSEUD.
The pied piper; piano solo, by David
Forrest. 2/- © Bluebird Music Co.,
London; 3Mar54; EF0-27093.

I. Title.

FORREST, DAVID. See Forrest, Charles David. Dunp. 10035.

FORREST, DAVID, pseud. SEE Futornick, David, 1926-

EU331085

Forrest, Del.

DID YOU EVER TAKE A TRIP THRU FLORIDA, Did you ever take a trip down through Florida; w & m Del Forrest & Ethel M. Dillon © Gate Music Co. 23Jul54 EU365350

FORREST, DORSEY.

Advertising practices of Ohio retailers
[a study of small and medium-size stores]
Columbus, Bureau of Business Research,
College of Commerce and Administration,
Ohio State Univ. 167 p. illus. (Ohio.
State University. Bureau of Business
Research Monograph no. 55. Ohio Marketing studies) © The Ohio State Univ.;
6Jul49; A37112.

I. Ohio State University, Columbus.

Library of Congress Copyright Office



mds/r

FORREST, EARLE R.

History of Washington County,
Pennsylvania. 3 v. © 29Mar26,
A883917. R117525, 18Sep53,
Earle R. Forrest (A)

FORREST, EARLE R.
Old covered bridge days of Greene
County. carticles: (In the
Washington observer, Pa.) © Earle
R. Forrest.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FORREST, EARLE R.

Old covered bridge days of Greene County. carticles: (In the Washington observer, Pa.) @ Earle

R. Forrest.

© 4Feb53; B5-23618.

© 5Feb53; B5-23619. © 6Feb53; B5-23620.

© 7Feb53; B5-23621.

© 9Feb53: B5-23622.

© 10Feb53; B5-23623.

© 11Feb53; B5-23624.

© 12Feb53; B5-23625.

see next card



FORREST, EARLE R.

Old covered bridge days of Greene County. cArticles: (In the Washington observer, Pa.) © Earle

R. Forrest. CARD 2

● 13Feb53; B5-23626.

© 14Feb53; B5-23627.

© 16Feb53; B5-23628. © 17Feb53; B5-23629.

© 18Feb53: B5-23630.

© 19Feb53; B5-23631.

© 20Peb53; B5-23632.

© 21Feb53; B5-23633.

FORREST, EARLE ROBERT.
Arizona's dark and bloody ground. With introd. by William MacLeod Raine. Rev. and enl. ed. 382 p. illus. © on revisions & additions; The Caxton Printers, ltd., Caldwell, Idaho; 20Mar50; A42943.

I. Caxton Printers. ltd.

cg/r

Library of Congress Copyright Office



MAY 1 5 1950

Forrest, Earle Robert, 1883-

Lone war trail of Apache Kid, by Earle R. Forrest and Edwin B. Hill; illustration by Charles M. Russell. Pasadena, Calif., Trail's end publishing co., inc. 1947

8 p. 1., 19-143, 11 p. plates (1 col.) ports. 231

Map on lining-papers.

"Deluxe edition, limited to 250 copies numbered and signed by the authors ... No. 0."

Bibliography: p. 133-136.

1. Apache Kid. 2. Apache Indians. I. Hill, Edwin Bliss, 1866ioint author. II. Title.

E99.A6A55

970.3

47 - 2853

© 12Mar47; publisher: A11791.



PORREST, EFFEE EDNA C.
Dad's a roping star in heaven.
[Poem] (In The Devine News, Tex.,
May 12, 1949, p. 6) © 12May49;
B5-9835.

FORREST, EFFIE EDNA Q.
The dog house blues. [Poem]
(In The Devine News, Tex., Mar.
10, 1949, p. 6) (In 10Marl49;
B5-9371.

FORREST, EFFEE EDNA C.
"The G. I. - T. B. blues." [Poem]
(In The Devine news, Tex., Aug.
4, 1949, p. 7) © 4Aug49;
B5-10681.

Forrest, Eric.

I pretend; music by Eric Forrest.

Melody with piano accompaniment. © 1 c 1-31-46; Eric Friedmann, Philadelphia; E unpub. 4733.



Forrest, Felix C., pseud.
see Linebarger, Paul Myron Anthony,
1913-

Forrest, Frances.

LETTER TO MY BABY; m Louis Tobin w & © Frances Forrest 18May48 EU130908

148 file

Revised 1Jun51



Forrest, Frances.

PLEASE BE m Robert Pollack © w Frances Forrest 17Aug49 EU176259



Forrest, Frances.

TEXAS SWEETHEART; w Frances Forrest m Ronald Buck © Frances Forrest 7Jul54 EU363705

FORREST, FRED.

.2 .F When I saw you on top o' the park; words and music by Fred Forrest. © Dave Ringle, New York; 9Apr51; EP53809.

I. Title.

Library of Congress Copyright Office xM1658.5 3 1 1951

Forrest, Fred F.

WHEN I SAW YOU ON TOP O' THE MARK © w & m Fred F. Forrest 24Sep48 EU147215

[Forrest, Frederick Bedford] 1891claiment.

Forrest's information and reference bulletin saves you time and money; tells where and how to obtain broad, authoritative and up-to-the-minute information and supply sources of special value and interest to opportunity seekers, advertisers, mail dealers, beginners and hobbyists. [Clarksville, Ark., Printed by F. B. Forrest] c1946.

4 stapled sheets. 28 x 21 1/2cm.

Mimeographed.

OVER

FORREST, GAYE. SEE Downey, Gaye Forrest.

Forrest, Gene.

DUBIO; English w & m Gene Forrest © Aladdin Music Publications 15Mar54 EU350896

Forrest, Gene.

WIGGLE; w & m Gene Forrest © Aladdin Music Publications 15Mar54 EU350895

AND THIS IS MY BELOVED; based on themes of Aleksandr Porfir evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331553

FORREST, GEORGE, 1915-And this is my beloved. SEE HIS Kismet.

EP75578

 $\mathbf{x}\mathbf{M}$

Forrest, George, 1915-

M1564 .G

GRIEG, EDVARD HAGERUP, 1843-1907. At Christmastime; from the musical play, Song of Norway, based on Edvard Grieg's Woodland wanderings, four part male voices, T.T.B.B., arranged by Claude Williams. Words and music by Robert Wright and George Forrest. [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 27Dec51; EP59982.

I. Wright, Robert, 1914- IFFere est,

Library of Congress
Copyright Office George, 1915III. Title IV. Williams,
Claude, 1883-

BACK IN THE HILLS OF BEVERLY; w, m & © Robert Craig Wright & George Forrest 18Feb53 EU304439

BAUBLES, BANGLES AND BEADS; based on themes of Aleksandr Porfir evich Borodin w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331556 FORREST, GEORGE, 1915-Baubles, bangles and beads. SEE HIS Kismet.

EP75574

 $\mathbf{x}\mathbf{M}$

BAZAAR OF THE CARAVANS; based on m Aleksandr Porfir'evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 12Jan54 EU344569

CHAPULTAPEC; w, m & © Robert Craig Wright & George Forrest 130ct50 EU224459

JAN 1 5 1951



CRACKER JACK; w, m & © Robert Craig Wright & George Forrest 21Sep50 EU216153



DOMESTICITY; w, m & © Robert Craig Wright & George Forrest 16Sep52 EU288065

FATE; based on themes of Aleksandr Porfir evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331559

GESTICULATE; based on themes of Aleksandr Porfir evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331551

M1508

HERBERT, VICTOR, 1859-1924.

(Gypsy lady) Keepsakes ... from the operetta, "Gypsy lady," lyric by Robert Wright and George Forrest, music by Victor Herbert. © M. Witmark & Sons, New York; 15May47; EP14585.

I. Wright, Robert, lyricist. II. Forrest, George, joint lyricist. III. Title. IV. Title: Gypsy lady.

Library of Congress Copyright Office



xM1508.8 Music Cat. Forrest, George.

M1508 HERBERT, VICTOR, 1859-1924.

(Gypsy lady) My treasure, from the operetta, "Gypsy lady," lyric by Robert Wright and George Forrest, music by Victor Herbert. © M. Witmark & Sons, New York: 15May47:

I. Wright, Robert, lyricist. II. Forrest, George, joint lyricist. III. Title. IV. Title: Gypsy lady.

Library of Congress Copyright Office

EP14586.



M1508.8 Music Cat. м1508

Forrest, George.
HERBERT, VICTOR, 1859-1924.
(Gypsy lady) Springtide ... from the operetta "Gypsy lady," lyric by Robert Wright and George Forrest, music by Victor Herbert. © M. Witmark & Sons, New York; 2May47; EP14401.

I. Wright, Robert, lyricist. II. Forrest, George, joint lyricist. III. Title. IV. Title: Gypsy lady.

xM1508.8 Music Cat.

HAVE YOU FORGOTTEN THE WALTZ; w, m & © Robert Craig Wright & George Forrest 100ct50 EU217871

NOV - 6 1950

HE'S IN LOVE; based on themes of Aleksandr Porfir evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331552

FORREST, GEORGE, 1915-He's in love. SEE HIS Kismet.

EP75576

xM



I HEAR AMERICA SINGING; w, m & © Robert Craig Wright & George Forrest 100ct50 EU217870

OCT 31

I LIKE TO THINK OF YOU DANCING; w, m & © Robert Craig Wright & George Forrest 27Sep50 EU216719

NOV - 3 1950

I WALTZ ALONE; w, m & © Robert Craig Wright & George Forrest 11Sep50 EU215114

OCT 1 6 1950



IT'S THE SAME; w, m & © Robert Craig Wright & George Forrest 16Sep52 EU288066

IT'S THE SAME; w & m Robert Wright & George Forrest © Leeds Music Corp. 140ct52 EU291963

F

FORREST, GEORGE, 1915-It's the same; words and music by Robert

Wright [and] George Forest. 60¢ © Leeds
Music Corp., New York; 24Jun53;

EP72765.

I. Wright, Robert Craig, 1914- II. Title.

Library of Congress



I'VE GOT A DATE WITH NEW YORK; w, m & © Robert Craig Wright & George Forrest 27Sep50 EU216720

NOV - 3 1850

FORREST, GEORGE, 1915-

(Kismet) And this is my beloved; from the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331533. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75578.

I. Borodin, Aleksandr Porfir'evich, 1833-1887. II. Wright, Robert Craig, 1914-

Library of Congress Copyright Office (Continued on next card) xM1508.8

FORREST, GEORGE, 1915-(Kismet) And this is my beloved. EP75578. (Card 2)

III. Title. IV. Title: Kismet.
[V. Ellfeldt, William]

SL.



FORREST, GEORGE, 1915(Kismet) Baubles, bangles and beads;
from the Broadway production, Kismet,
based on themes of A. Borodin, edited by
Wm. Ellfeldt, words and music by Robert
Wright [and] George Forrest. Appl.
states prev. reg. 21Sep53, EU331556.
© on arrangement; Frank Music Corp.,
New York; 26Oct53; EP75574.

I. Borodin, Aleksandr Porfir'evich, 1833-1887. II. Wright, Robert Craig, 1914-III. Title. IV. Title:

Library of Congress Copyright Office Kismet. [V. Ellfeldt, William] xM1508.8

SL

FORREST, GEORGE, 1915(Kismet) He's in love! From the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331552. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75576.

I. Borodin, Aleksandr Porfir'evich,
1833-1887. II. Wright, Robert Craig,
1914Cibrary of Congress
Copyright Office (Continued on next card)

M1508 FORREST, GEORGE, 1915-(Kismet) He's in love! EP75576. (Card 2)

III. Title. IV. Title: Kismet. [V. Ellfeldt, William]

Copyright Office



WRIGHT, ROBERT CRAIG.

Kismet: a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (from themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock) [Libretto] Random House. 174 p. Appl. states prev. reg. 6Jul53, DU34445. NM: additions & revisions.

Library of Congress Copyright Office (continued on next card)
DP1907 r/L

WRIGHT, ROBERT CRAIG. Kismet. (Card 2)

© Charles Lederer & Luther Davis; 9Sep54; DP1907.

I. Forrest, George.
II. Lederer, Charles.
III. Davis, Luther.



FORREST, GEORGE, 1915-

(Kismet) Night of my nights; from the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331554. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75577.

I. Borodin, Aleksandr Porfir'evich, 1833-1887. II. Wright, Robert Craig, 1914-

Library of Congress Copyright Office Continued on next card) xM1508.8

FORREST, GEORGE, 1915-(Kismet) Night of my nights. EP75577. (Card 2)

III. Title. IV. Title: Kismet. [V. Ellfeldt, William]

FORREST, GEORGE, 1915(Kismet) Sands of time; from the Broadway production Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. 50¢ Appl. states prev. reg. 21Sep53, EU331563. © on arrangement; Frank Music Corp., New York; 11Dec53; EP76682.

I. Borodin, Aleksandr Porfir'evich, 1833-1887.
II. Wright, Robert Craig, 1914III. Title. IV.
Library of Congress
Conversed Office

Conversed Office

xM1508.8

FORREST, GEORGE, 1915(Kismet) Selections from Kismet; for piano, by Robert Wright and George Forrest, based on themes of A. Borodin. \$1.25
© Frank Music Corp., New York; 6Jan54; (in notice: 1953); EP77809.

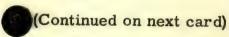
I. Borodin, Aleksandr Porfir evich, 1833-1887. II. Wright, Robert Craig, 1914-III. Title. IV. Title: Kismet.

M33 .5

FORREST, GEORGE, 1915-

(Kismet) Stranger in paradise; [words and music] by Robert Wright and George Forrest ffrom the production, Kismet, based on themes of A. Borodin, arr, and edited by Wm. Ellfeldt] For piano. 50¢ Appl. author: Frank Loesser, employer for hire of Bill Ellfeldt. NM: arrangement. © Frank Music Corp., New York; 8Feb54; EP78153

I. Wright, Robert Craig, 1914-



M33 .5 .F FORREST, GEORGE, 1915-(Kismet) Stranger in paradise. EP78153. (Card 2)

II. Borodin, Aleksandr Porfir'evich, 1833-1887. III. Title. IV. Title: Kismet, [V. Ellfeldt, William]

FORREST, GEORGE, 1915(Kismet) Stranger in paradise; from the
Broadway production, Kismet, based on
themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright
[and] George Forrest. Appl. states prev.
reg. 21Sep53, EU331562. © on arrangement; Frank Music Corp., New York;
26Oct53; EP75575.

I. Borodin, Aleksandr Porfir'evich, 18331887. II. Wright, Robert Craig, 1914III. Title. IV.
Copyright Office

Title: Kismet. [V. Ellfeldt, William]

xM1508.8

SL

FORREST, GEORGE.
Kismet. SEE Wright, Robert Craig.

Forrest, George, 1915-M1508 VILLA-LOBOS, HEITOR.

(Magdalena) Bon soir, Paris [from]
Magdalena, music by Heitor VillaLobos, lyrics by Robert Wright
and George Forrest. © VillaLobos Music Corp., New York;
180ct48; EP31007. English words.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint lyricist. III. Title. IV. Title: Magdalena.

Library of Congress Copyright Office



xM1508.8

VILLA-LOBOS, HEITOR.

(Magdalena) The emerald song [from]

Magdalena, music by Heitor VillaLobos, lyrics by Robert Wright

and George Forrest. © Villa-Lobos

Music Corp., New York; 21Sep48;
EP30256.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint lyricist. III. Title. IV. Title:
Magdalena.

Library of Congress Copyright Office

M1508



M1508 VILLA-LOBOS, HEITOR.

(Magdalena) Food for thought [from]

Magdalena, music by Heitor VillaLobos, lyrics by Robert Wright and
George Forrest. © Villa-Lobos
Music Corp., New York; 180ct48;
EP31008.

I. Wright, Robert, 1914- lyricist. II. Forrest, George, 1915- joint lyricist. III. Title. IV. Title: Magdalena.

xM1508.8



M1508 VILLA-LOBOS, HEITOR.

Magdalena [from] Magdalena, music by Heitor Villa-Lobos, lyrics by Robert Wright and George Forrest. © Villa-Lobos Music Corp., New York; 21Sep48; EP30255.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint lyricist. III. Title.



M1508 VILLA-LOBOS, HEITOR.

(Magdalena) My bus and I, from Magdalena; music by Heitor Villa-Lobos, lyrics by Robert Wright and George Forrest. © Villa-Lobos Music Corp., New York; 27Sep48; EP30396.

I. Wright, Robert, 1914- lyricist. II. Forrest, George, 1915- joint lyricist. III. Title. IV. Title: Magdalena.



M1508 VILLA-LOBOS, HEITOR.

(Magdalena) The singing tree [from]

Magdalena, music by Heitor VillaLobos, lyrics by Robert Wright

and George Forrest. © Villa-Lobos

Music Corp., New York; 21Sep48;

EP30257.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint lyricist.- III. Title. IV. Title:
Magdalena-

Library of Congress Copyright Office



xM1508.8

M1630.2

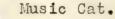
Forrest, George, joint composer.

Wright, Robert.

Millionaires don't whistle; words and music by R. Wright and George Forrest. New York, Barton music corp.

© 30Sep46; publisher (assigned from J. J. Robbins & sons, inc.) EP8478.
For voice and piano, with chord symbols.

I. Forrest, George, joint composer. II. Title.



MY MAGIC LAMP; based on themes of Aleksandr Porfir evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331560

NIGHT OF MY NIGHTS; based on themes of Aleksandr Porfir'evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331554

FORREST, GEORGE, 1915-Night of my nights. SEE HIS Kismet.

EP75577

xM



NOT SINCE NINEVEH; based on themes of Aleksandr Porfir'evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331561

THE OASIS OF DELIGHTFUL IMAGININGS; based on themes of Aleksandr Porfir evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331558

THE OLIVE TREE; based on themes of Aleksandr Porfir evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331555

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.F

FORREST, GEORGE, 1915-

Pink champagne; words and music by Robert Wright and George Forrest.

@ Mills Music, inc., New York; 26May50; EP47092.

I. Wright, Robert, 1914-II. Title.

Library of Congress



R 6638) 7 Copyright Office

. 2 . F

FORREST, GEORGE, 1915-Promenadin'; words and music by Robert Wright and George Forrest. © Mills Music, inc., New York; 26 May 50; EP47102.

I. Wright, Robert, 1914-

II. Title.



RAHADLAKUM; w & m Robert Wright & George Forrest based on themes of Aleksandr Porfir'evich Borodin © Frank Music Corp. 3Dec53 EU339693

RHYMES HAVE I; w & m Robert Wright & George Forrest based on themes of Aleksandr Porfir'evich Borodin © Frank Music Corp. 3Dec53 EU339694

SAMARIS' DANCE; from Kismet, based on m Aleksandr Porfir'evich Borodin m Robert Wright & George Forrest © Frank Music Corp. 27Jan54 EU346080

SANDS OF TIME; based on themes of Aleksandr Porfir evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331563

FORREST, GEORGE, 1915-Sands of time. SEE HIS Kismet.

EP76682

xM



FORREST, GEORGE, 1915-Selections from Kismet. SEE HIS Kismet.

EP77809

xM



SOMETHING WONDERFUL WILL HAPPEN; w, m & © Robert Craig Wright & George Forrest 18Feb53 EU304440

M 1503 WRIGHT, ROBERT CRAIG, 1914-W *Song of Norway: an operetta has

*Song of Norway; an operetta based on the life and music of Edvard Grieg, musical adaptation and lyrics by Robert Wright and George Forrest, book by Milton Lazarus from a play by Homer Curran, orchestral and choral arrangements by Arthur Kay. [Piano-vocal score] \$6 © Chappell & Co., inc., New York; 31Jan51; EP53047.

(Continued on next card)
Revised
16Feb53

M1503 .W WRIGHT, ROBERT CRAIG, 1914-*Song of Norway. EP53047. (Card 2)

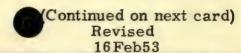
I. Grieg, Edvard Hagerup, 1843-1907. II. Forrest, George, 1915- III. Title. [IV. Kay, Arthur]

Library of Congress Copyright Office



Revised 16Feb53

M1572 .W WRIGHT, ROBERT CRAIG, 1914-(Song of Norway) Freddy and his fiddle; two part chorus [based on Norwegian dance. op.35, no.2, by Edvard Grieg. From Song of Norway] words and music by Robert Wright and George Forrest. (Chappell's vocal library of two part songs suitable for school use, 4087) [With piano acc.] 20¢ @ on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64771.



M1572 WRIGHT, ROBERT CRAIG, 1914W (Song of Norway) Freddy and his fiddle.
EP64771. (Card 2)

I. Grieg, Edvard Hagerup, 1843-1907.
II. Title. III. Title: Song of Norway.
IV. Title: Norwegian dance. [V. Forrest, George, 1915-]

xM1562 Revised 16Feb53

M1555 WRIGHT, ROBERT CRAIG, 1914.G (Song of Norway) Strange music; from Wedding day in Troldhaugen, by Edva Grieg, three-part mixed voices, S.A. arr. by William Stickles, words and

Wedding day in Troldhaugen, by Edvard Grieg, three-part mixed voices, S.A.B., arr. by William Stickles, words and music by Robert Wright [and] George Forrest. (Chappell's vocal library of part songs, 7049) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 30Dec52; EP68509.

Library of Congress Copyright Office



(Continued on next card)

M1555 WRIGHT, ROBERT CRAIG, 1914-.G (Song of Norway) Strange music. EP68509. (Card 2)

I. Grieg, Edvard Hagerup, 1843-1907.
II. Title. III. Title: Song of Norway. IV.
Title: Wedding day in Troldhaugen. [V. Forrest,
George, 1915- VI. Stickles, William,
1883-

M1572 WRIGHT, ROBERT CRAIG, 1914-.W

(Song of Norway) Strange music; from Wedding day in Troldhaugen, By Edvard Grieg. Two part chorus, arr. by William Stickles. [From Song of Norway] words and music by Robert Wright [and] George Forrest. (Chappell's vocal library of two part songs suitable for school use, 4089) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64772.

Library of Congress Copyright Office



(Continued on next card) Revised 16Feb53 xM1562

M1572 WRIGHT, ROBERT CRAIG, 1914-W (Song of Norway) Strange music. EP64772. (Card 2)

I. Grieg, Edvard Hagerup, 1843-1907.

II. Title. III. Title: Song of Norway. IV. Title: Wedding day in Troldhaugen. [V. Forrest, George, 1915- VI. Stickles, William, 1883-]

Library of Congress Copyright Office



xM1562 Revised 16Feb53 Forrest, George.

STAR TIME; w, m & © Robert Craig Wright & George Forrest 18Jan51 EU226291

MAR 9 - 1951



M1380

GRIEG, EDVARD HAGERUP, 1843-1907.
Strange music; [based on a melody by
Grieg], words & music by Robert Wright
[and] George Forrest, [arr. by Albert
Sirmay] Simplified teaching ed. for
piano. © Chappell & Co., inc., New York;
5Aug49; on arrangement; EP39458.

I. Wright, Robert, 1914- arr. II. Forrest, George, 1915- arr. III. Sirmay, Albert, 1882- arr. IV. Title.

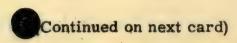
GRIEG. EDVARD HAGERUP. 1843-1907. Strange music: [based on Wedding Day at Troldhaugen by Edvard Griegl, from the musical play Song of Norway. Duet, soprano and alto or baritone. Words and music by Robert Wright and George Forrest, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., inc., New York; 5May50; EP46344.

JUN 2 1 1950

Library of Congress Copyright Office

M1572

. G



M1572 GRIEG, EDVARD HAGERUP, 1843-1907. G Strange music. EP46344. (Card 2)

I. Wright, Robert, 1914- II. Forrest, George, 1915- III. Title. IV. Title: Song of Norway. [V. Stickles, William, 1883-

w+w oday George Forrest, 1915-Strape wester & P46344. (Gaed 2) KN BILL wt m adap Robert Urright, 1914. The Collins of the College Williams

> ្តាក់ ក្រុងប្រាស្ត្រស្នាក់ ស្វែក ក្នុងក្នុងប្រាស់ ស្វែក ស្វែក ក្នុងស្វែក ស្វែក ស្វែក

M33 .5 .G [GRIEG, EDVARD HAGERUP] 1843-1907.
Strange music; [from Song of Norway,
based on music by Edvard Grieg, adapted]
by Robert Wright and George Forrest, arr.
by Louis C. Singer. © Chappell & Co.,
inc., New York; 2Aug49; on arrangement;
EP39230. For piano.

I. Wright, Robert, 1914- II. Forrest, George, 1915- III. Singer, Lou, 1912- arr. IV. Title.



Forrest, George.

STRANGER IN PARADISE; based on themes of Aleksandr Porfir evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331562

FORREST, GEORGE, 1915-Stranger in paradise. SEE HIS Kismet.

EP75575

xM



Forrest, George.

SUNDAY BEST; w, m & © Robert Craig Wright & George Forrest 11Sep50 EU215115

OCT 1 6 1950

Forrest, George.

WAS I WAZIR; based on themes of Aleksandr Porfir'evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331557

Grieg, Edvard Hagerup, 1843-1907.

[Works. Selections, arranged] Song of Norway; selection ... Connecting music composed by Robert Wright & George Forrest; [arranged by George Zalva]

@ arrangement; 4Sep46; Chappell & co.,

1td., London; EF4274.

Piano-conductor score (orchestra) and parts.

I. Wright, Robert, 1914- II. Forrest, George 1915- III. Zalva, George L., arr.

Library of Congress Copyright Office

Music Cat.

GRIEG, EDVARD HAGERUP, 1843-1907. M1554 (Works) Song of Norway choral selection; .G from the operetta, Song of Norway, based on the life and music of Edvard Grieg; transcription for mixed voices (S.A.T.B.) by Clay Warnick, music by Edvard Grieg, musical adaptation and lyrics by Robert Wright and George Forrest. (Vocal library of part songs, 2163) © Chappell & Co., inc., New York; 5Apr49; on arrangement: EP35897.

> Library of Congress Copyright Office



(Continued on next card)

M1554 GRIEG, EDVARD HAGERUP, 1843-1907.

(Works) Song of Norway choral selection.

EP35897. (Card 2)

I. Warnick, Clay, 1915- arr. II. Wright, Robert, 1914- lyricist. III. Forrest, IV. Title.



Forrest, George.

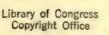
ZUBBEDIYA; based on themes of Aleksandr' Porfir evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331550 Forrest, George

see also

Chichester, George Forrest, 1915-

BARBARA; w, m & © George Edward Forrest 25Jun51 EU242256

JUL 13 1951



JE VOUS AIME © w & m George Edward Forrest 28Dec48 EU152142



MY FIRST, MY LAST, MY ONLY LOVE; w, m & @ George Edward Forrest 12Dec50 EU223529

JAN 1 1 1851

NO CLOSER TO THE STARS; w, m & © George Edward Forrest 18Dec50 EU223939

JAN 1 1 1951



Forrest. Halmar

Any town and love; words by H. Forrest; music by H. Forrest and Barbara Gardett.

For voice and piano.

© 3-24-46; H. Forrest, Laguna Beach, Calif.; EU 13173. FUN ON THE FERRY © w & m Halmar Forrest 90ct47 EU98137

Forrest, Halmar.

GIANT ECONOMY SIZE; w & m Halmar Forrest m Spencer Avrea Hill © Halmar Forrest & Spencer Avrea Hill 4May53 EU314762

MT758

Forrest, Halmar. Metzger, Viva Crise.

Happy little fingers; an album of very first recital pieces for piano ... lyrics by Halmar Forrest, illustrations by Loretta Metzger. New York, Belwin, inc.

© 25Apr46; publisher; EP3302. I. Forrest, Halmar, lyricist.

II. Title.



Forrest, Halmar.

LOVING; w Halmar Forrest m Earl Ebi © Halmar Forrest & Earl Ebi 11Jun54 EU361070

Forrest, Halmar
Now and then; words by H. Forrest.
Melody.
© 4-15-46; H. Forrest, Laguna
Beach, Calif.; EU 16433.

Forrest, Halmar.

PRAYER; w, m & © Halmar Forrest 10Dec51 EU258510.

JAN - 4 1952



Forrest, Halmar STRANGE SENSATION © w & m Halmar Forrest 90ct47 EU98136 STRICTLY PERSONAL © w & m Halmar Forrest 900t47 EU98134

TO HAVE, TO HOLD, TO LOVE @ w & m Halmar Forrest 90ct47 EU98135



FORREST, HALMAR.

Venus the 23d, a musical comedy in three acts.

c Text and music on separate leaves: © Halmar Forrest; 2hMay5h; DU370hl.

M1671

FORREST, HAMILTON.

De ark animals; from the Marion Kerby Original collection of Negro exaltations, arranged by Hamilton Forrest. [For voice and piano] © Mills Music, inc., New York; 10Jun52; EP64126.

I. Title. [II. Kerby, Marion]

xM1621



FORREST, HAMILTON.

Daelia, a love song in one act.

From Boccaccio. © Hamilton

Forrest; 17Sep54; DU37971.

FORREST, HAMILTON.
Galatea, a myth in one act. From
the Greek. © Hamilton Forrest;
17Sep54; DU37970.

M1671 FORREST, HAMILTON.

Glory in-a-mah soul: f

Glory in-a-mah soul; from the Marion Kerby original collection of Negro exaltations, arranged by Hamilton Forrest. [For voice and piano] © Mills Music, inc., New York; 14Sep51; EP57972.

I. Title. [II. Kerby, Marion]

NOV - 6 1951

Library of Congress Copyright Office



xM1621

M1671 FORREST, HAMILTON.

He's got the whole work

He's got the whole world in His hands; from the Marion Kerby original collection of Negro exaltations, arranged by Hamilton Forrest. [For voice and piano] © Mills Music, inc., New York; 13Aug51; EP57973.

I. Title. [II. Kerby, Marion]

NOV - 6, 1951

Library of Congress Copyright Office



xM1621

M1671

FORREST, HAMILTON.

He's got the whole world in His hands; from the Marion Kerby original collection of Negro exaltations, arr. by Hamilton Forrest, transcribed for treble voices. S.S.A., with piano acc. by Michael Edwards. (Mills choral edition, 626) 25¢ Appl. states prev. reg. 16Oct51, EP57973. © on transcription; Mills Music, inc. New York; 27Aug53: EP76379.

I. Title. [II. Library of Congress Copyright Office



Edwards, Michaell

M1621 FORREST, HAMILTON.

Jim Crow Juba: from t

Jim Crow Juba; from the Marion Kerby original collection of Negro exaltations, arranged by Hamilton Forrest. [For voice and piano] © Mills Music, inc., New York; 14Sep51; EP57971.

I. Title. [II. Kerby, Marion]

NOV - 6 1951



FORREST HAMILTON.

A matinee idyll, a romp in one act.
[A musical play] @ Hamilton Forrest;
190ct54; DU38225.

M1671

FORREST, HAMILTON.

Rock de cradle, Mary; from the Marion Kerby Original collection of Negro exaltations, arranged by Hamilton Forrest. [For voice and piano] © Mills Music, inc., New York; 5Jun52; EP64134. Appl. states prev. reg. 19Nov35, EU113392.

I. Title. [II. Kerby, Marion]



Forrest, Harriet.
I MADE A PROMISE © w & m Harriet
Forrest 13Aug47 EU96164

Forrest, I. J. de. See De Forrest, I. J.

Forrest, Ike.

BE NICE TO ME, DADDY; w & m Ike Forrest & Almeta Stewart © New Era Music Corp. 27Nov53 EU339984

Forrest, Ike.

MY PINCH HITTER; w & m Ike Forrest © New Era Music Corp. 27Nov53 EU339985

BE NICE, DADDY; w, m & © Isaac Forrest 15Jun53 EU320066

Forrest, Isaac.
MY LOST CABIN; w Isaac Forrest m
William A. Green © Isaac Forrest
7Ju152 EU280555

MY PINCH HITTER; w, m & © Isaac Forrest 24Aug53 EU328465

MY SECRETS; w Isaac Forrest m William A. Green © Isaac Forrest & William A. Green 30Sep52 EU289661



SAY NO BLUES; w, m & © Isaac Forrest 8Jun53 EU319497

FORREST, ISSAC. SEE Forrest Isaac, 1900-

EU320066

ALL NITE LONG; m & © Jimmy Forrest 15Mar54 EU350960

BIG DIP; m & O Jimmy Forrest & Lewis C. Simpkins 7Apr52 EU270703

BOLO BLUES; m & © Jimmy Forrest 28Mar52 EU269511



FLIGHT 3-D; m & © Jimmy Forrest 19Apr54 EU355149

NIGHT TRAIN; m & O Jimmy Forrest 28Mar52 EU269510

NIGHT TRAIN; w Oscar D. Washington m Jimmy Forrest © Oscar D. Washington, Jimmy Forrest & Lewis C. Simpkins 11Mar52 EU268445



M1630

FORREST, JIMMY.
Night train; words by Oscar Washington,
Lewis C. Simpkins, music by Jimmy
Forrest. © Pamlee Music Co., Chicago;

I. Title. [II. Washington, Oscar Douglas. III. Simpkins, Lewis C.]

Library of Congress Copyright Office

5Jun52; EP63153.



FORREST, JOE, pseud. SEE Lacey, Caroline, 1888-

EU239011

MAY 29 1951

Forrest, John
I LOST MY TURKEY IN THE ALBUQUERQUE
DEPOT © w & m Paul Harvey Tutmare
& John Forrest 4Nov47 Eu101410

Forrest, John G., joint author.

SMITH, EVELYN (LIGHT)

Ways and means to successful retirement, by Evelyn Colby [pseud.] and John G. Forrest. New York [1952] 250 p. illus. © B. C. Forbes & Sons Pub. Co., inc.; 8Sep52; A69886.

I. Forrest, John G., joint author.
II. Forbes (B. C.) and Sons Publishing Company, inc.



Forrest, Julian, 1900-... Unto salvation ...

(In Wagenknecht, Edward Charles, 1900- ed. The fireside book of ghost stories ... Indianapolis & New York [1947] 22 1/2cm.
p. 192-200.)

© 31Mar47; author, c/o Edward Wagenknecht, Evanston, Ill.; Al1864.

Library of Congress Copywright Office



ml/b

FORREST, KATHARINE A., ed. King James Bible stories. Front. by Patricia Fudger. New York, Exposition Press [1952] 198 p. © Katharine A. Forrest; 31Jan52; A63630.

br/r



Forrest, Kay.
CANDY STEP RAG; w Kay Forrest m Paul
Spitz & Lucille Spitz © Kay Forrest,
Paul Spitz & Lucille Spitz 22May50
EU204637

DREAMY NEW ORLEANS; w, m & © Kay Forrest 12Ju150 EU209244

r . A DAMA

I AIN T GONNA GIVE IT AWAY; w & m Irene Hennessey & Kay Forrest @ Beechwood Music Corp. 25Jan54 EU345514

I AIN'T PUTTIN' OUT NOTHIN' BUT THE LIGHTS; w & m Irene Hennessey & Kay Forrest © Beechwood Music Corp. 20Jun52 EU283348

I DON'T WANT TO DREAM AGAIN © w Irene Hennessey m Kay Forrest 21Dec49 EU188531 Forrest, Lennie.

THE MAN; w & m Lennie Forrest, Lenny Wagner & Mack Discant © Citation Music, inc. 4Nov53 EU336859

Forrest, Lennie.

M1630 DISCANT, MACK.

.2 The man; by Lennie Forrest, Lenny Wagner and Mack Discant [arr. by Dave Mann] [For voice and piano] 40¢ © Citation Music, inc., New York; 11 Mar54; EP78805.

I. Forrest, Lennie. II. Wagner, Lenny. III. Title. [IV. Mann, Dave, 1916-]

Forrest, Lillian
AS LONG AS LOVE IS TRUE () m Lillian
Forrest 17Jun47 EU83751

Forrest, Lillian
AN AUTUMN DAY © m Lillian Forrest
17Jun47 EU83750

Forrest, Lillian
THE CONQUEROR'S CREED w Charles
Coke Woods © m Lillian Forrest
28Nov47 EU110434

Library of Congress Copyright Office Forrest, Lillian
ELIZABETH VALENTINE with w, ©
m Lillian Forrest 17Jun47
EU81898

Forrest, Lillian
HAPPY MOMENTS © m Lillian Forrest
17Jun47 EU83752

Forrest, Lillian
Kindness; words by L. Forrest.
For voice and piano.
© 3-20-46; L. Forrest, Jewell,
Kan.: EU 12676.

Forrest, Lillian
LINCOLN'S CHILDHOOD HOME w
Abraham Lincoln, © m Lillian
Forrest 17Jun47 EU81900

THE LITTLE PRAIRIE LADDIE @ m Lillian Forrest 17Jun47 EU83753 Forrest, Lillian
MIZPAH © w & m Lillian Forrest
17Jun47 EU81901

Forrest, Lillian
SERENITY © m Lillian Forrest
17Jun47 EU83754

Forrest, Lillian
A THOUSAND SWEET MOTIVES IMPEL
YOU with w, © m Lillian
Forrest 17Jun47 EU81899

Forrest, Lillian
WILSON LIMERICK w Anthony Euwer
© m Lillian Forrest 28Nov47
EU110435

Library of Congress Copyright Office Forrest, Lillian
THE WISE OLD OWL © w & m
Lillian Forrest 17Jun47
EU81897

Forrest, Linn Argyle, joint author.

GARFIELD, VIOLA EDMUNDSON.
The wolf and the raven, by Viola E.
Garfield and Linn A. Forrest. Seattle,
Univ. of Washington Press. 151 p.
illus. © The President and Board of
Regents of the Univ. of Washington;
31Dec48; A33369.

I. Forrest, Linn Argyle, joint author. II. Washington. University. President and Board of Regents.

Library of Congress Copyright Office



The fair flower of Eden, the spetless Mether of God. 12th ed. [St. Paul] Radio replies press, cl946.
132 p. plates. 21cm.

I publisher; 31Jull,6; 2c limayl,7;

vf 14July7

FORREST, MARIE MOORE.

Together, great episodes in the emancipation of women, a pageant in one act by Marie Moore Forrest and Norma Allewelt Lindsay.

© Marie Moore Forrest, Norma Allewelt Lindsay; 24May54; DU37039.

Forrest, Michael D

The clean oblation, by Rev. M. D. Forrest, M. s. c. St. Paul, Minn., Fathers Rumble & Carty, Radio replies press [1945] x, 214 p. 211.

© 12-1-45; 2c 4-21-46; Radio replies press, St. Paul; A 2835.

1. Lord's supper—Sacrifice. I. Title. II. Radio replies press, claimant. 46-3880

Library of Congress

BX2215.F65

FORREST, MICHAEL D.

Eucharistic chats; a complete explanation of the Catholic doctrine concerning the Holy Eucharist. [Appeared as a series of articles in Emmanuel] 160 p. © on full-length book version; The Sentinel Press, New York; 22Mar51; A54367.

I. Sentinel Press.

hmp/ry 1 6 1951

Library of Congress Copyright Office



Forrest, Michael D

The life of Father Pro, by Rev. M. D. Forrest, M. S. C., with foreword by His Grace Archbishop Mannix ... St. Paul, Minn., Fathers Rumble and Carty, Radio replies press, °1945.

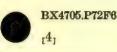
viii, 118 p. ports., facsim. 201.

© 12-1-45; 2c 3-28-46; Radio replies press, St. Paul; AA 7968.

1. Pro Juárez, Miguel Agustín, 1891-1927.

46-5949

Library of Congress



922.272

Porrest, Michael D.

Priestly ministration to the dying. New York, Sentinel Press. 63 p. © on corrections; The Sentinel Press; 26Sep52; A77085.

1 TITLE 2 SENTINEL PRESS

100

FORREST, MICHAEL JEAN DE SEE De Forrest, Michael Jean. FORREST, MILT.
50th anniversary of powered
flight. charly aircraft in
flight: Col. post card.
© Milt Forrest; 180ct53;
K36195.

Forrest, Miriam, pseud. See Feder, Miriam.

Forrest, Nathan Bedford.

PARKS, AILEEN WELLS.

Bedford Forrest, boy on horseback; illustrated by Paul Laune. [1st ed.] Indianapolis [1952] 192 p. (The Childhood of famous Americans series) © The Bobbs-Merrill Co., inc.; 31Mar52; A65492.

I. Forrest, Nathan Bedford.
II. Laune, Paul, illus.
III. Bobbs-Merrill Company, inc.



Forrest, Nita

Dreaming; w N. Forrest, m Leo & Hector Richard. © Nita Forrest, Portsmouth, Ohio; 201pr47; EU49345.

Library of Congress Copyright Office FORREST, NORMAN.
Alligator laced wallet. JU7418.
SEE Forrest Process and Development Corporation.

FORREST, NORMAN.
Alligator squares. JU7049. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.
Animal mat. JU6999. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.
Animal place mat. JU7027. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.

Bamboo place mat. GU19305. SEE

Forrest Process and Development
Corporation.

FEB 18 1952

FORREST, NORMAN.

Basket weave. JU7517. SEE Forrest Process and Development Corporation.

FORKEST, NORMAN.

Basket weave place mat. JU7421.

SEE Forrest Process and Development Corporation.

FORREST, NORMAN.
Bath mat ensemble; cno. 393.

JU7433. SEE Forrest Process and Development Corporation. FORREST, NORMAN.

Bathroom set; cno. 2 400 L-M-SR.

JU7528. SEE Forrest Process

and Development Corporation.

FORREST, NORMAN.

Bayou rug. JU7293. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.

Beach bag. JU6991. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.

Beads & crown wallet. JU7419. SEE

Forrest Process and Development

Corporation.

FORREST, NORMAN.
Binding vermicelli on faille. JU7105.
SEE Forrest Process and Development
Corporation.

FORREST, NORMAN.

Bow knot place mat. JU7201. SEE Forrest Process and Development Corporation.

FORREST, NORMAN.

Bow knot wallet. GU19306. SEE

Forrest Process and Development

Corporation.

FF3 18 1952

FORREST, NORMAN.

Bugle Bead design. [Green composition designed to appear as squares of elongated beads] Design in composition.
The Forrest Process & Development Corp.; lc 8Jul49; GU13759.

FORREST, NORMAN.

Button & scallop mat. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.

Candy stripe design. Design in composition.

The Forrest Process & Development Corp.; lc 14Nov49; Gulhhho.

FORREST, NORMAN.
Cane design. JU7291. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.

Cane mat. JU7382. SEE Forrest

Process and Developing Corporation.

FORREST, NORMAN.

Checkerboard lace. JU7005. SEE

Forrest Process and Development

Corporation.

FORREST, NORMAN.

Checkerboard weave. JU7106. SEE Forrest Process and Development Corporation.

FORREST, NORMAN.
Chinese mesh. JU7220. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.
Cobblestone corde. JU7117. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.

Contour rug. JU7364. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.
Cord on cord. JU6994. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.

Corde linen mat. JU6978. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.

Corde squares on puffed calf. [Brown composition designed to appear as Corde squares on puffed calf] Design in composition. © The Forrest Process & Development Corp.; 1c 17Aug49; GU13758.

PORREST, NORMAN.
Daisy wallet. JU7411. SEE Forrest
Process and Development Corporation.

Porrest, Norman.

Damask mat. JU7240. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.

Dancing doll wallet. GU19311. SEE

Forrest Process and Development

Corporation.

FEB 1 8 1952

FORREST, NORMAN.

Dancing dolls. JU7123. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.
Diamond calf. JU6973. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.

Diamond eyelet lace. JU7003. SEE

Forrest Process and Development

Corporation.

FORREST, NORMAN.

Dogwood on linen. GU19339. SEE

Forrest Process and Development

Corporation.

PORREST, NORMAN.

Dogwood place mat. GU19300. SEE
Forrest Process and Development
Corporation.

FEB 1 8 1952

FORREST, NORMAN.

Entwined lace. JU7001. SEE Forrest Process & Development Corporation. FORREST, NORMAN.

Eyelet embroidery. JU7337. SEE

Forrest Process and Development

Corporation.

FORREST. NORMAN.

Process and Development Corporation.

FORREST, NORMAN.

Eyelet wallet. GU19308. SEE

Forrest Process and Development

Corporation.

FEB 1 8 1952

Formest, NORMAN.
Faille & satin weave. Ju7430. SEE
Forrest Process and Development
Corporation.

Fish net. JU7004. SEE Forrest Process and Development Corporation. FORREST, NORMAN.
5 petal embroidered mat. JU7362.
SEE Forrest Process and Development Corporation.

FORREST, NORMAN.

Fleur-de-lis design. [Black composition with raised fleur-de-lis on smooth ground] Design in composition. The Forrest Process & Development Corp.; lc 19Aug49; GU13757.

Flour de lis wallet. GU19307. SEE Forrest Process and Development Corporation.

FER 18 1952

FORREST, NORMAN.
Fleur-de-lis wallet. JU7122. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.

Flower applique seat cover; cno. 1409. SEE Forrest Process and Development Corporation. FORREST, NORMAN.

Four leaf linen. JU6969. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.
Greek border coasters. JU6993. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.

Grosgrain ribbon mat. JU7324.

SEE Forrest Process and Development Corporation.

FORREST, NORMAN.
Hand crochet mat. JU7359. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.
Hand embroidered bead. JU7339.
SKE Forrest Process and Development Corporation.

FORREST, NORMAN.

Hook rug. JU7143. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.
Indian design. [Eagle and diamond]
Col. design on beaded surface.

The Forrest Process & Development
Corp.; lo 15Mar49; GU12083.

FORREST, NORMAN.
Indian design. [Ragle and diamond]
Col. design on smooth surface.

© The Forrest Process & Development
Corp.; lo 15Mar49; GU12082.

FORREST, NORMAN.
Interwoven leather place mat.
JU7395. SEE Forrest Process and
Development Corporation.

FORREST, NORMAN.
Interwoven ostrich and alligator
wallet. JU7036. SEE Forrest Process and Development Corporation.

FORREST, NORMAN.

Interwoven plastic. JU7340. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.
Interwoven ribbon; cno.2 361. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.
Interwoven wool rug. JU7215. SEE
Forrest Process and Development Corporation.

FORREST, NORMAN.

Iris place mat. GU19299. SEE

Forrest Process and Development

Corporation.

FEB 18 1952

FORREST, NORMAN.

Johnny lid. JU7360. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.

Kidney shape mat. JU7370. SEE

Forrest Process and Development

Corporation.

FORREST, NORMAN.

Knitted ribbon design. Design in composition. ① The Forrest Process & Development Corp.; lc lkNovk9;

Gulkkkl.

FORREST, NORMAN.
Lace & wool wallet. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.

Lace border on linen mat. JU7202.

SEE Forrest Process and Development
Corporation.

FORREST, NORMAN.
Lace on faille. GU19301. SEE
Forrest Process and Development
Corporation.

FED 7 8 1952

FORREST, NORMAN.
Lace on linen. JU6975. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.
Laced & stitched wallet. Ju7414.
SEE Forrest Process and Development Corporation.

FORREST, NORMAN.

Laced leather wallet. GU19309.

SEE Forrest Process and Development
Corporation.

FORREST, NORMAN.
Ladies leather & button wallet.
JU7420. SEE Forrest Process and
Development Corporation.

FORREST. NORMAN.

Leather lacing and wool; cno.3 394; crown and broken button on baille; cno.3 395. JU7527. SEE Forrest Process and Development Corporation.

FORREST, NORMAN.
Leather nailhead strips. JU7361.
SKE Forrest Process and Development Corporation.

FORREST, NORMAN. Leather stitched weave. JU7518. SEE Forrest Process and Development Corporation.

FORREST, NORMAN.
Let's eat bib. JU7047. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.
Linen flower on satin. JU6967. SEE
Forrest Process and Development
Corporation.

APR 2 - 1852

PORREST, NORMAN.
Lizard laced wallet. JU7413. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.
Luggage wallet. JU7048. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.
Madeira lace. JU7000. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.

Monogram linen. JU6998. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.
Needlepoint. JU7050. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.

Oval wool rug. JU7140. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.
Overedge lacing alligator wallet.
JU7037. SEE Forrest Process and
Development Corporation.

FORREST, NORMAN.

Overedge lacing ostrich wallet.

JU7039. SEE Forrest Process and
Development Corporation.

FORREST, NORMAN.
Overlapping circles. JU7076. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.
Pebble bead. JU6977. SEE Forrest
Process and Development Corporation.

Persian. JU7241. SEE Forrest Process and Development Corporation.

FORREST, NORMAN.
Polished leather strips. JU7118.
SEE Forrest Process and Development Corporation.

FORREST, NORMAN.

Poodle wellet. JU7412. SEE Forrest

Process and Development Corporation.

FORREST, NORMAN.

Puffed leather on wool. JU7556.

SEE Forrest Process and Development Corporation.

Punched metal. JU7363. SEE Forrest Process and Development Corporation. FORREST, NORMAN.
R. W. daisy. JU6980. SEE Forrest
Process and Development Corporation.

APR 2 - 1952

FORREST, NORMAN.
Ribbed floor mat. JU7292. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.

Rope place mat and coaster. JU6992.

SEE Forrest Process and Development
Corporation.

FORREST, NORMAN.
Rope rug. JU7144. SME Forrest
Process and Development Corporation.

FORREST, NORMAN.
Rope wallet. JU7038. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.

Round pearl met. JU7330. SEE

Forrest Process and Development

Corporation.

FORREST, NORMAN.

Round rope rug. JU7152. SEE

Forrest Process and Development
Corporation.

FORREST, NORMAN.
Saddle stitch wallet. JU7417. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.
St. Line crochet. JU6979. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.
Satin frame border on tootal linen.
JU7119. SEE Forrest Process and
Development Corporation.

FORREST, NORMAN.
Satin ribbon mat. JU7323. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.
Satin stitch scalloped mat. JU6995.
SEE Forrest Process and Development
Corporation.

FORREST, NORMAN.
Satin wave mat. JU7184. SEE
Forrest Process and Development
Corporation.

FORKEST, NORMAN.
Scalloped tier mat. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.
Scrambled leaves. JU7214. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.
Sculptured flower on calf. JU6976.
SEE Forrest Process and Development
Corporation.

APR 2 - 195%

FORREST, NORMAN.
Sea shell lace. JU7002. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.
Seed bead. JU7026. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.

Shoe plug on faille. JU7104. SEE

Forrest Process and Development

Corporation.

FORREST, NORMAN.

6 sq. rope rug. JU7157. SEE Forrest Process and Development Corporation.

FORREST, NORMAN.

Small braided wool rug. JU7153.

SEE Forrest Process and Development Corporation.

FORREST, NORMAN.
Small coil. JU7239. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.
Snow flake border. JU7322. SEE
Forrest Process and Development
Corporation.

FORREST, NORMAN.
Spencerian. JU6982. SEE Forrest
Process and Development Corporation.

APR 2 - 1900

FORREST, NORMAN.

Spring of roses mat. JU6968. SEE APR 2 - 1952

Forrest Process and Development

Corporation.

FORREST, NORMAN.
Stitch oval rug. JU6981. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.
Stitched oval rug. JU7141. SEE
Forrest Process and Development
Corporation.

Formest, Norman.
Stiched rubber. JU7338. SHE
Formest Process and Development
Corporation.

FORREST, NORMAN.
Striated mahogany wood squares.
JU7186. SEE Forrest Process
and Development Corporation.

PORREST, NORMAN.

Sunshowers and flowers. Tooling design. © The Forrest Process & Development Corp.; 1c 24Mar49; 00120h0.

FORREST, NORMAN.
Surf linen. JU6970. SEE Forrest
Process and Development Corporation.

APR 2 - 1952

FORREST, NORMAN.
Thorns mat. JU6990. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.
3/8 rope cruga JU7145. SEE Forrest
Process and Development Corpo-

ration.

FORREST, NORMAN.

3 in. rope squares. JU7321. SEE Forrest Process and Development Corporation.

FORREST, NORMAN.
Tile rug. JU7160. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.
Tino straw. JU6974. SEE Forrest
Process and Development Corporation.

FORREST. NORMAN.

Trapunto Corde stylized flower design.
[Sheet of composition having the appearance of Corde thread worked into a central floral design with wide border] Design in composition.
[D] The Forrest Process & Development Corp.; 1c 23Aug49; GU13751.

Forrest Process and Development Corporation.

FEB 1 8 1952

FORREST, NORMAN.
Twining ivy. JU6972. SEE Forrest
Process and Development Corporation.

APR 2 - 1952

PORREST, NORMAN.
Vinylinen daisy. GU19310. SEE
Forrest Process and Development
Corporation.

FEB 1 8 1952

FORREST, NORMAN.
Vinylinen maple leaf. GU19312. SEE
Forrest Process and Development
Corporation.

FEB 1 8, 1952

FORREST, NORMAN.
Vinylinen rooster. GU19313. SEE
Forrest Process and Development
Corporation.

FEB 1 8 1952

FORREST, NORMAN.
Wheat place mat. GU19298. SEE
Forrest Process and Development
Corporation.

13 1 8 1952



FORREST, NORMAN.
Wood rug. JU7161. SEE Forrest
Process and Development Corporation.

FORREST, NORMAN.

woven fringe rug. JU7142. SEE

Forrest Process and Development

Corporation.

DEEP IN A MELLOW MOOD; w Eddie Simmons m Booker Coleman arr Ray Forrest © Eddie Simmons & Booker Coleman 12Jan54 EU343888

FAREWELL PRETTY LADY; w & m Mabel Catherine Parker arr Ray Forrest © Mabel Catherine Parker 260ct53 EU335611

FAREWELL, PRETTY LADY; w & m Mabel Catherine Parker arr Ray Forrest © on changed m Mabel Catherine Parker 2Jun54 EU359974

M2146

SIMMONS, EDDIE, 1887I am working for my Lord; words & music
by Eddie Simmons, arr. by Ray Forrest.
[Hymn, with music] © Eddie Simmons;
10Feb50; EP44416.

I. Title. [II. Forrest, Ray]

M2199

SIMMONS, EDDIE, 1887I flee to Jesus; words and music by Eddie
Simmons [arr. by Ray Forrest] [Hymn,
with music] © Eddie Simmons; 4Jan51;

I. Title. [II. Forrest, Ray]

MAR 2 3 1951

Library of Congress Copyright Office

EP52405.



I LOVE THY CHURCH; w & m Anita Vivian White arr Ray Forrest © Anita Vivian White 16Apr53 EU312294

M2146 SIMMONS, EDDIE.

S I prayed 'till my '

I prayed 'till my Lord converted me; words and music Eddie Simmons. Arr. by Ray Forrest. © Eddie Simmons; 15Nov49; EP42374. Hymn, with music.

I. Forrest, Ray, arr. II. Title.



IS THERE A WITNESS FOR MY LORD; w & m Anita Vivian White arr Ray Forrest © Anita Vivian White 24Nov52 EU295096

TONIGHT, OH LORD; w & m Frank B. Fleming m & arr Ray Forrest © Frank B. Fleming & Ray Forrest 23Dec54 EU380804

M2199 SIMMONS, EDDIE, 1887.S When my Lord comes; words and music by Eddie Simmons [arr. by Ray Forrest]
© Eddie Simmons; 9Apr51; EP54165.

I. Title. [II. Forrest, Ray]



YOU GAVE MY HEART A SPIN; w & m Mabel Catherine Parker arr Ray Forrest © Mabel Catherine Parker 2Sep54 EU369530

FORREST, RAY. SEE Forrest, Raymond Stanley.

EU284572

Forrest, Raymond.

GIVE ME TIME; w & m Charles Hockaday & John Burt arr Raymond Forrest © Claiborne-Davis Music 15Mar54 EU352009

Forrest, Raymond.

I COULD NOT WIN; w & m Mabel Catherine Parker arr Raymond Forrest © Mabel Catherine Parker 20Dec54 EU380474



Forrest, Raymond Stanley, 1904-

M1630 .2 .H

HEATH, EUGENE NORRIS, 1942-Bring back my Rose; by Eugene Heath [arr. by Ray Forrest] [For voice and piano] 35¢ © Eugene Heath, Washington, D.C.; 3Apr53; EP70362.

I, Title. [II. Forrest, Raymond Stanley, 1904-



Forrest, Raymond Stanley.

M2199 BYNUM, HERBERT, 1929.B I feel much better since I found the Lord;
for quartets, choirs and choruses, by
Eddie Simmons & Herbert Bynum [arr. by
Ray Forrest] 15¢ © Edward Thomas
Simmons & Herbert Bynum; 17Mar53;
EP70161.

I. Simmons, Edward Thomas, 1887-II. Title. [III. Forrest, Raymond Stanley]



Forrest, Raymond Stanley, 1904-

M2199 .S SIMMONS, EDWARD THOMAS, 1887Never leave your Saviour out of your sight;
words & music by Eddie Simmons
[arr. by Ray Forrest.] For quartets,
choirs and choruses. [Close score]
© Eddie Simmons; 28Oct54; EP85479.

I. Title. [II. Forrest, Raymond Stanley, 1904-]

Library of Congress

Forrest, Raymond Stanley.

TELL ME NOW; w & m William Gerald arr Raymond Stanley Forrest © William Gerald 14Aug52 EU284572

Forrest. Raymond Stanley. GERALD, WILLIAM, 1918-M1630 Tell me now; by William Gerald [arr. by Ray Forrest [For voice and piano] © William Gerald, Washington; 17Oct52; EP66118.

I. Title. [II. Forrest, Raymond Stanley]

Library of Congress Copyright Office

.2 .G



Forrest, Raymond Stanley.

M2199

SIMMONS, EDWARD THOMAS, 1887-When I get in up there; words & music by Eddie Simmons, for quartets, choirs and choruses [arr. by Ray Forrest] © Edward Thomas Simmons; 17Mar53; EP70162.

I. Title. [II. Forrest, Raymond Stanley]

The sky mystery. D unp. 8806. See Exploring the unknown, Mar. 16, 1947.

Forrest, Richard E.

The weeping wood. See Exploring the unknown,
Mar. 24, 1946

FORREST, ROBERT ANDREW DERMOD.
The Chinese language. London, Faber & Faber. 352 p. illus. (The Great languages) © Robert Andrew Dermod Forrest; 4Jun48; 1c 12Jul48; AI-1690.

mds/p

Forrest, Rosemarie.

MY LIFE WITH YOU; w, m & © Rosemarie Forrest 29Aug51 EU248415

SEP 12 1951

Forrest, Rupert, illus.

LEONOWENS, ANNA HARRIETTE (CRAW-FORD)

Siamese harem life; with an introd. by Freya Stark. Illustrated by Rupert Forrest. [First pub. in England in 1873 under title: The romance of the harem] New York, 1953. 228 p. illus. © on introd. & illus.; E. P. Dutton & Co., inc.; 24Mar53; A84068.

I. Stark, Freya. II. Forrest, Rupert, illus. III. Dutton (E. P.) and Company, inc.



M1380

FORREST, SIDNEY.

Flowers for Mother; by Sidney Forrest. © Theodore Presser Co., Philadelphia; 11Augl47; EP16298. For piano solo, with words.

I. Title.

0

Music Cat.

M1380 FORREST, SIDNEY.

F

Parade of the tin soldiers; for piano [by] Sidney Forrest. © Theodore Presser Co., Philadelphia; 13Sep48; EP29888.

I. Title.

M1380 .F FORREST, SIDNEY.
Sunday morning; piano solo [by] Sidney
Forrest. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 23Mar50; EP45221.

I. Title.

MAY - 2 1950



FORREST, SYLVAN, PSEUD. SEE Foster, Albert, 1900-

FORREST, SYLVAN, pseud. SEE Foster, Albert, 1900-

FORREST, SYLVAN, PSEUD. SEE Foster, Albert, 1900-

Forrest, Sylvia, pseud. See Feder, Sylvia.

FORREST, TED, PSEUD. SEE Feldman, heodore, 1917-

Forrest, Thelma.

I WANT TO BE LIKE MY DADDY m Herbert Cooper Sessoms © w Thelma Forrest 29Dec49 EU189029



Forrest, Tommy, pseud. See Hagemeister, Thomas David.

ended the end of the second of

FORREST, VICTOR E.

Mechanism for weighing, collecting, and intermixing predetermined quantities of finely divided materials; 534. Drawing.
© Victor E. Forrest; 9Jun53; IP1803.

Forrest, Willa Willmer.

MERRY CHRISTMAS TO ALL © w & m Willa Willmer Forrest 23Nov48 EU153536



Forrest, William
GOD BLESS OUR NATIVE LAND m Leo
& Hector Richard, © w William
Forrest 31 ug47 EU91117

PORREST. DU26339. SEE Jacobs, Jack.

JAN -8 1951

FORREST CITY, Ark.

CHRISTIAN, JOHN CASSELBERRY.

*Forrest City, Ark.; St. Francis County, Madison Township; 1950 census 7,607. map 116 x 148 cm. Scale ca. 1:3,600. Reproduced photographically. © John Casselberry Christian, Forrest City; 18Mar52; F11219.

1. FORREST CITY, Ark.



Forrest Cool law review.

see

Cool, Forrest.

JAN 1 0 1051

FORREST COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Forrest County, Mississippi; ownership map. map 190 x 102 cm. Scale ca. 1: 36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17May51; F9966.

1. FORREST COUNTY, Miss.

AUG 2 4 1951



FORREST COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Forrest County, Mississippi; ownership map with well data. map 189 x 103 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 26Aug52; F13248.

1. FORREST COUNTY, Miss.



FORREST COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

*Forrest County, Mississippi; ownership
map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner; 21May53; F15402.

1. Forrest County, Miss.

FORREST COUNTY, MISS.

OHIO OIL COMPANY.

Maxie area, Forrest County, Mississippi.
Sheet no. 1. Surveyed by Engineering
Service, Jackson, Mississippi. Submitted:
Aug. 23, 1952. Map 93 x 197 cm. Scale
1:6,000; 1" = 500'. Blue line print.
© The Ohio Oil Co.; 2Mar53; F13985.

1. Forrest County, Miss. I. Engineering Service, Jackson, Miss.



FORREST COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Jones, Forrest and adjacent counties, Miss.] from lat. N. 31°00'00" to N. 32°00'00", from long. W. 89°00'00" to W. 89°30'00". map 253 x 102 cm. Scale ca. 1:48,000 or 1" = 4,000'.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 28Feb51; F10702.

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(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.
Regional survey map from... (Card 2)

- 1. JONES COUNTY, Miss.
- 2. FORREST COUNTY, Miss.

F10702



FORREST COUNTY, Miss. F 1453 see Midcontinent map company.

vm 4-11-47

FORREST COUNTY, Miss. SEE Midcontinent Map Co. Dragon area, Forrest County, Mississippi.

F2833.

FORREST COUNTY, Miss. SEE Midcontinent Map Co. Eiks Lake area, Forrest County, Miss.

F2837.

FORREST COUNTY, Miss. SEE Midcontinent Map Co. Goodluck area, Forrest County, Mississippi.

F2830,

FORREST COUNTY, Miss. SEE Midcontinent Map Co. McCallum area, Forrest County, Miss.

F2834.

FORREST COUNTY, Miss. SEE Midcontinent Map Co. Rawles Springs area, Forrest County, Miss.

F2838.

FORREST COUNTY, Miss. SEE Midcontinent Map Co. Stamp area, Forrest County, Miss.

F2835.

FORREST COUNTY, Miss. SEE Tobin (Edgar) Aerial Surveys.

FORREST COUNTY, Miss. F 2204 see Tobin (Edgar) aerial aurveys.

Porrest, Ill. telephone directory.

860

Illinois Bell telephone company.

vf 29Apr47

FORREST LAWN MEMORIAL CHMETERY. SEE Glendale, Calif. Forest Lawn Memorial-Park.

ALL OF A SUDDEN; w & m Mary Drummond © Forrest Music Corp. 11Dec52 EU299364

M1630 .2 .H HILL, JOHN THOMAS.

Am I still your baby? By Tommy Hill.

[Melody and chord symbols, with words]

© Forrest Music Corp., New York;

11May54; EP80485.

I. Title.

ANGEL OF SCORN; w & m Billy Wallace © Forrest Music Corp. 11Dec52 EU299363

ARE YOU TRYING TO TELL ME GOODBYE; by Warren Spencer & Steve Nelson © Forrest Music Corp. EU284426. Notice 80ct53 v22 p894

ARE YOU TRYING TO TELL ME GOODBYE; w & m Warren Spencer & Steve Nelson © Forrest Music Corp. 10Ju152 EU284426

BABY, LET ME KINDLE YOUR FLAME; by George Adams, Garland DeLamar & Nan Clut @ Forrest Music Corp. EU311985. Notice 80ct53 v22 p894



BABY, LET ME KINDLE YOUR FLAME; w & m Charlie Adams, Garland DeLamar & Nan Clut © Forrest Music Corp. 25Mar53 EU311985

Forrest Music Corp.

BACK STREET AFFAIR; w & m Billy
Wallace © Forrest Music Corp.
16Jun52 EU280176

M1630 WALLACE, BILLY.

.2 Back street affair; words and music .W by Billy Wallace. 40¢ © Forrest

Music Corp., New York; 30Sep52;

EP65952.

I. Title.



M1659 .5 .G715H HOPKINS, HOKE, 1918The ballad of Bobby Greenlease; [by]
Hoke Hopkins. [Melody, chords in treble clef and chord symbols; with words]
© Forrest Music Corp., New York;
23Oct53; EP75274.

I. Title.

BE DOGGONE SURE YOU CALL; w & m Lillian Peck & Billy Milton © Forrest Music Corp. 21May51 EU239499

2 2 1951

M1630 PECK, LILLIAN.

.2 Be doggone sure you call; words and music
.P by Billy Milton and Lillian Peck [piano
arr. by Bernie Wayne, pseud.] © Forrest

Music Corp., New York; 2Jul51; EP56380.

I. Milton, Billy. II. Title. [III. Weitzner, Bernie, 1919-]

AUG 3 0 1951



BING, BONG, BING; w & m Belinda Putnam & Peter Ramez © Forrest Music Corp. 3Aug51 EU246561

Alic 8 1951

M1630

.R

RAMEZ, PETER.

Bing! bong! bing! By Belinda Putnam and Peter Ramez. [For voice and piano] 40¢ © Forrest Music Corp., New York; 21Aug51; EP58760.

DEC 2 8 1951

I. Putnam, Belinda. II. Title.



M1630 TURNER, ZEB, 1918-.2 Blues I can't lose; by

T

Blues I can't lose; by Zeb Turner. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Jul54; EP83050.

I. Title.

CANNON BALL SPECIAL; w & m Joe Maphis & Mattie O'Neil © Forrest Music Corp. 13Jan50 EU190124

FEB 1 5 1950



.2

.W

M1630 WILBURN, TEDDY.

Carefree moments; by Doyle Wilburn & Teddy Wilburn. [Melody and chord symbols] © Forrest Music Corp., New York; 5Oct54; EP83680.

I. Wilburn, Doyle. II. Title.

CATCH ME CHEATIN'; w & m George Vaughn & Matthew Strange © Forrest Music Corp. 19Sep50 EU215889

OCT 1 0 1950

CHICAGO BOOGIE; w & m Remo Biondi © Forrest Music Corp. 3Aug51 EU246562

AUG 28 1951



CHICKEN PIE w & m Moe Dennis & Lou Vickers © Forrest Music Corp. 27May49 EU168689

28Oct54; EP84609.

M1630 .2 .M MARLOWE, KENNY.
Christmas lipstick; by Dewey Hays, D. C.
Mullins [and] Kenny Marlowe. [Melody
and chord symbols, with words]
© Forrest Music Corp.. New York;

I. Hays, Dewey. II. Mullins, D. C. III. Title.

Library of Congress



xM1629.3 .C5

CLOSE THE DOOR RICHARD (I JUST SAW THE THING); by Tex Williams & Jesse Ashlock © Forrest Music Corp. EU294737. Notice 80ct53 v22 p894

© Forrest Music Corp. EP58496. Notice 80ct53 v22 p894

COMES A TIME w & m Don Robbins, Bill Tucker & Happy Wilson © Forrest Music Corp. 23May49 EU168119

DAWN AT MIDNIGHT; by George Barnes & Belinda Putnam © Forrest Music Corp. EU248361. Notice 80ct53 v22 p894

DAWN AT MIDNIGHT; m George Barnes & Belinda Putnam © Forrest Music Corp. 17Aug51 EU248361



DEEP SOUTH RHYTHM; by Earl Nunn © Forrest Music Corp. Notice 80ct53 v22 p894

DEEP SOUTH RHYTHM; w & m Earl Nunn © Forrest Music Corp. 12Aug52 EU284609

DIVORCE GRANTED; by C. Tebbetts © Forrest Music Corp. Notice 80ct53 v22 p894

DIXIELAND BOOGIE; w & m Sidney Gunter © Forrest Music Corp. 14Sep51 EU256764

DEC 6 - 1951



DON'T FORGET TO PRAY; w Mary Jean Shurtz m Cliff Rodgers © Forrest Music Corp. 18Apr51 EU236077

MAY 1 4 1951



M1630

E

EANES, JIM.

Don't hand me that stuff; by Dickie Morris [pseud.] [Melody and chord symbols, with words] © Forrest Music Corp., New York; 8Jan54; EP77556.

I. Title.

M1630 INMAN, AUTRY.
2 Don't put it off;

Don't put it off; by Autry Inman. [Melody and chord symbols, with words]

© Forrest Music Corp., New York; 28Oct54; EP84604.

I. Title.

DON'T SEND NO MORE ROSES; by Webb Pierce & Tommy Hill @ Forrest Music Corp. EU286202. Notice 80ct53 v22 894

Forrest Music Corp.
DON'T SEND NO MORE ROSES; w & m Webb
Pierce & Tommy Hill © Forrest Music
Corp. 28Aug52 EU286202

DON'T THROW YOUR LIFE AWAY; by Billy Wallace & Webb Pierce © Forrest Music Corp. Notice 80ct53 v22 p894

M1630

.2 .P

PIERCE, WEBB W Don't throw your life away; words and music by Billy Wallace and Webb Pierce.

© Forrest Music Corp., New York; 29Jun53; EP73958.

I. Wallace, Billy, 1922-

II. Title.

Library of Congress



DON'T THROW YOUR LIFE AWAY; w & m Billy Wallace & Webb Pierce © Forrest Music Corp. 2Jun53 EU318983

DON'T YOU AGREE; w & m Sidney Gunter © Forrest Music Corp. 20Nov51 EU257489

DEC 1 4 1951

EVALINA; w & m Jack Peters & Eddie McMullen © Forrest Music Corp. 7Jun51 EU245387

AUG 2 0 1951



EVERY RELIGION. Everyday religion; w & m Matthew Strange & George Vaughn © Forrest Music Corp. 22Aug50 EU213016

SEP 1 4 1950



extravadant Baby; w & m Johnny Sullivan & Tommy Warren © Forrest Music Corp. 17Aug51 EU247856

SEP 11 1951



M1630 .2 .B

BROWN, DOROTHY SUMMERS.
Fickle heart; by Dorothy Summers Brown.
[Melody and chord symbols, with words]
© Forrest Music Corp., New York;
3Nov54; EP84603.

M1630 INMAN, AUTRY.
2 Finally I'm free

Finally I'm free; by Autry Inman. [Melody and chord symbols, with words]
© Forrest Music Corp., New York; 280ct54; EP84607.

FORGET THE DEAL; by Autry Inman © Forrest Music Corp. Notice 7Jan54 v23 p296

M1630

INMAN, AUTRY.

Forget the deal; by Autry Inman. [Melody and chord symbols, with words]
© Forrest Music Corp., New York;
23Dec53; EP77055.

M1630 .2

INMAN, AUTRY.

A friend; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Oct54; EP84606.

M1630

SHERMAN, JOE, 1927-

G-3; lyric by Sid Wayne [pseud.] music by Joe Sherman. [Melody and chord symbols] © Forrest Music Corp., New York; 12May54; EP80486.

I. Title. [II. Weinberg, Sid, 1922-

M1630

B

BROWN, DOROTHY S

Get on the ball, my pretty baby; by Dorothy S. Brown. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Oct53; EP75100.

I. Title.



Forrest Music Corp.

GET UP AND GIVE; m Owen Bradley & Grady Martin © Forrest Music Corp. 12May52 EU275612

GO DOWN TO THE GRAVEYARD w & m Mary Jean Shurtz & Happy Wilson © Forrest Music Corp. 23May49 EU168120

GOD PUT A RAINBOW IN THE CLOUDS; w & m Tom Fouts © Forrest Music Corp. 21May51 EU239497

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JUN 2 2 1001

GOOD MORNING, MR. ECHO; by Belinda Putnam & Bill Putnam © Forrest Music Corp. Notice 80ct53 v22 p894

GOOD MORNING, MR. ECHO; w & m Belinda Putnam & Bill Putnam © Forrest Music Corp. 21May51 EU239498

JUN 2 2 1951

M1630 PUTNAM, BELINDA.

.2 Good morning, Mr. Echo; words and music .P by Bill Putnam and Belinda Putnam. 40¢ © Forrest Music Corp., New York; 10Jul51; EP56379.

I. Putnam, Bill. II. Title.

xM1572



HAPPY GO LUCKY; by Autry Inman © Forrest Music Corp. EP76487. Notice 7Jan54 v23 p296

M1630 INMAN, AUTRY. .2 Happy go lucky:

Happy go lucky; by Autry Inman. [Melody and chord symbols, with words]
© Forrest Music Corp., New York;
15Dec53; EP76487.

I. Title.

WEARTBREAK AHEAD; by Dorothy S. Brown © Forrest Music Corp. EU303000.

Notice 80ct53 v22 p894

HESITATION BOOGIE; w & m Sidney Gunter © Forrest Music Corp. 20Nov51 EU257490

DEC 1 4 1951



M1630

.G

GRIFFIN, REX.
High and dry; by Rex Griffin. [Melody and chord symbols, with words]
© Forrest Music Corp., New York; 23Oct53; EP75097.

I. Title.

DEC 1 4 1951



HILLBILLY FEVER no. 2; w & m George Vaughn © Forrest Music Corp. 1Aug50 EU213550

SEP 1 5 1950

HIS BUSINESS IS LOVE; w & m Lee Rosenberg & Alvin Lewis © Forrest Music Corp. 25Jun53 EU322074

M1630 .2 .B

BERNSTEIN, MORRIS, 1916-Home again; by Morrie Bernstein. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 8Jan54; EP77557.

M1630

B

BERNSTEIN, MORRIS, 1916-Home again; by Morrie Bernstein. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 20Jan54; EP77558.

M1630, 7

TURNER, ZEB, 1918-Honeymoon waltz; by Zeb Turner. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Jul54; EP83054.

HORSE HAIR BOOGIE; m Remo Biondi © Forrest Music Corp. 17Aug51 EU248360

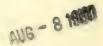


HOT GUITAR POLKA; m George Barnes & Belinda Putnam © Forrest Music Corp. 17Aug51 EU248362



HOW LONG w & m Jimmy Selph © Forrest Music Corp. 23May49 EU168121

HUMMINGBIRD SPECIAL; w & m George Vaughn © Forrest Music Corp. 3Ju150 EU208615



I BELIEVE IN THE MAN IN THE SKY; by Richard Howard © Forrest Music Corp. Notice 80ct53 v22 p894

I BELIEVE IN THE MAN IN THE SKY; w & m Richard Howard © Forrest Music Corp. 10Jul52 EU284427

M2199

HOWARD, RICHARD, 1890I believe in the man in the sky; by Richard
Howard. [For voice and piano] © Forrest
Music Corp., New York; 21Nov53 (in
notice: 1952); EP76361.

I. Title.

I CAN'T STAND THE PAIN; by Alvern Davis © Forrest Music Corp. EP76623. Notice 7Jan54 v23 p296

M1630 .2

DAVIS, ALVERN.

I can't stand the pain; by Alvern Davis. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 31Oct53; EP75523.

I. Title.



I COURTED THE SUNSHINE AND MARRIED THE RAIN; w & m Billy Wilson & Ken Shannon @ Forrest Music Corp. 17Aug51 EU247855



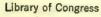
I CRIED AGAIN; w & m Jim Eanes © Forrest Music Corp. 11Feb52 EU264478

1 0 1952



M1630 .2 .W WALKER, WAYNE W 1925I don't know which one I should choose; by
Wayne Walker. [Melody and chord
symbols, with words] © Forrest Music
Corp., New York; 3Nov54; EP84602.

I. Title.





M1630 TURNER, ZEB. 1919-.2 T

I want someone; by Zeb Turner. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Jul54; EP83053.

I. Title.

Library of Congress

I WANT YOU TO KNOW THAT I LOVE YOU; w & m Alton Delmore & Lonnie Glosson © Forrest Music Corp. 14Sep51 EU250408

OCT - 1 1951



IF I COULD ONLY LIVE ON DREAMS; w & m Sidney Gunter © Forrest Music Corp. 14Sep51 EU250409

DOT -1 1951

M1630

DIXON, JULIUS.

If I didn't love you like I do; by Julius Dixon [and Ilse Shumann] [Melody and chord symbols, with words] © Forrest Music Corp., New York; 2Apr54; EP80483.

I. Shumann, Ilse. II. Title.

IF I HAD ANOTHER HEART; w & m Liza Macready © Forrest Music Corp. 30Aug51 EU249067

STP 14 1951



Forrest Music Corp.
I'LL BET YOU NEVER CARED; w & m James
Ira Pearce © Forrest Music Corp.
16Jun52 EU280177

I'LL FORGET BY AND BY w & m Toby Stroud © Forrest Music Corp. 310ct49 EU183407

I'LL LOVE YOU TILL THE COWS COME HOME; w & m Alton Delmore, Lonnie Glosson & Rabon Delmore © Forrest Music Corp. 14Sep51 EU256766

DEC - 6 1951

I. Title.

I'M PAYING FOR THAT BACK STREET AFFAIR; w Jimmy Ruhl w & m Billy Wallace © on new w Forrest Music Corp. 3Mar53 EU306278. Appl. states prev. version: Back street affair.

M1630 THOMAS, JOE.

2 It happens after

.T

It happens after sundown; by Joe Thomas. [Melody and chord symbols] © Forrest Music Corp., New York; 16Mar54; EP79766.

I. Title.

IT HURTS TOO MUCH TO CRY; by Autry Inman © Forrest Music Corp. EP76488.
Notice 7Jan54 v23 p296

M1630 INMAN, AUTRY.
2 It hurts too much

It hurts too much to cry; by Autry Inman.
[Melody and chord symbols, with words]

© Forrest Music Corp., New York; 15Dec53; EP76488.

I. Title.

M1630

COMPTON, HERMAN, 1929-

It takes a heap-a livin' to make a house a home; by Dickie Morris [pseud.] & Lewis Compton. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 8Jan54; EP77555.

I. Eanes, Jim. II. Title.

M1630 WALLACE, BILLY.

1t takes that to sat

.W

It takes that to satisfy me; by Billy Wallace. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 11Nov54; EP84641.

I. Title.

M1630

INMAN, AUTRY.

It's a shame; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Oct54; EP84605.

I. Title.

M1630 THOMAS, JOE. .2 It's love I'm n

.T

It's love I'm needin'; by Joe Thomas.
[Melody and chord symbols, with words]
© Forrest Music Corp., New York;

© Forrest Music Corp., New York 14Jul54: EP81935.

I. Title.

Library of Congress

M1630

.T

TURNER, ZEB, 1918-

It's not what you are to others; by Zeb Turner. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Jul54; EP83051.

I. Title.

Library of Congress-

I'VE GOT THE BLUES w & m Kenny Roberts
& Zeke Turner © Forrest Music Corp.
15Jul49 EU173365

I'VE GOT THE JITTERS OVER YOU w & m Lonnie Glosson, Alton Delmore, & Rabon Delmore © Forrest Music Corp. 310ct49 EU186693



I'VE GOT THOSE SUMMER BLUES AGAIN; w & m Jane Turzy © Forrest Music Corp. 7Aug51 EU247095

AUG 3 1 1951

JUST A CLOSER WALK WITH THEE; w & m George Vaughn © Forrest Music Corp. 3Ju150 EU208496

AUG & FLASS



JUST CALL ME LONESOME; by Rex Griffin © Forrest Music Corp. EP75102.
Notice 7Jan54 v23 p296

M1630

.G

GRIFFIN, REX.

Just call me lonesome; by Rex Griffin. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Oct53; EP75102.

I. Title.

M1630

KEENER, RUTH.

Just one of the things I love about you;
by Dickie Morris [pseud.] & Ruth Keener.
[Melody and chord symbols, with words]
© Forrest Music Corp., New York;
8Jan54; EP77554.

I. Eanes, Jim. II. Title.

Library of Congress

M1630 INMAN, AUTRY.

2 Just reminiscin

Just reminiscing; by Autry Inman.

[Melody and chord symbols, with words]
© Forrest Music Corp., New York;

2Apr54; EP79767.

I. Title.

Forrest Music Corp.

JUST SMILE AS YOU GO BY; w & m Mary

Drummond © Forrest Music Corp.

28Aug52 EU287612

LADY OF GUADALUPE; by Peter Ramez © Forrest Music Corp. Notice 80ct53 v22 p894

M1630 RAMEZ, PETER, 1908
Lady of Guadalupe; words by Ervin Drake
and Jimmy Shirl [pseud.] music by Peter
Ramez. © Forrest Music Corp., New
York: 15Dec53: EP76485.

I. Title. [II. Drake, Ervin M., 1919-III. Mendelsohn, Jack, 1909-]



Griffin © Forrest Music Corp. EP75101. Notice 7Jan54 v23 p296

M1630

.2

.G

GRIFFIN, REX.

Let me walk along beside you; by Rex Griffin. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Oct53; EP75101.

I. Title.

(LET'S PLAY) HIDE AND SEEK (TONIGHT); by Rex Griffin © Forrest Music Corp. EP76099. Notice 7Jan54 v23 p296

V

M1630 GRIFFIN, REX. .2 Let's play hide

.G

Let's play hide and seek tonight; by Rex Griffin. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Oct53; EP75099.

I. Title. II. Title: Hide and seek.

LET'S TAKE A TRIP TO THE MOON; w & m Howard Watts & C. N. Bradley © Forrest Music Corp. 12May52 EU275611

Forrest Music Corp.
LITTLE BROWN HAND; w & m Jim Eanes ©
Forrest Music Corp. 4Dec52 EU296786

Forrest Music Corp. EU296786.
Notice 80ct53 v22 p894

LITTLE GIRL YOU'RE SO MEAN TO ME; w & m Lonnie Glosson & Hank Dalton © Forrest Music Corp. 3Jul50 EU208616





M1630 INMAN, AUTRY.
2 Little one; by A chord symbols

Little one; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp,, New York; 2Jul54; EP81752.

I. Title.

LONESOME RAILROAD BLUES; w & m Loys Southerland & Lonnie Glosson © Forrest Music Corp. 24Apr50 EU201556



LONESOME RAILROAD BLUES; w & m Loys Sutherland & Lonnie Glosson © Forrest Music Corp. 25Apr50 EU201731

MAY 22 1950



M1630

B

BROWN, DOROTHY S
Love and devotion; by Dorothy S. Brown.
[Melody and chord symbols, with words]
© Forrest Music Corp., New York;
23Oct53; EP75098.

I. Title.

LOVE IS DEEPER THAN PRIDE; by Billy Wallace © Forrest Music Corp. EU311988. Notice 80ct53 v22 p894

LOVE IS DEEPER THAN PRIDE; w & m Billy Wallace © Forrest Music Corp. 25Mar53 EU311988

LOVE THIEF; w & m Liza Macready © Forrest Music Corp. 30Aug51 EU249068

SEP 1 4 1959



LUCKY GUY; w & m Eddie McMullen & Dorothy Sicina © Forrest Music Corp. 18Sep51 EU256763

DEC 6 - 1951

Forrest Music Corp.

LUZ DE MI VIDA. Light of my life;

English w & m Weldon Allard &

John Hathcock © Forrest Music Corp.

10Ju152 EU284425

M1630 .2 .W WALLACE, BILLY.

Merry Christmas to you; by Dewey Hays, Kenny Marlowe [and] Billy Wałlace. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Oct54; EP84608.

I. Hays, Dewey. II. Marlowe, Kenny. III. Title.

xM1629.3

METRO POLKA; w & m George Vaughn © Forrest Music Corp. 29Jan51 EU228017

MAR 1 1956



M1630 HORTON, VAUGHN, 1911-

.2

.H

Metro polka; words and music by Willie Evans and George Vaughn [pseud.] 40¢ © Forrest Music Corp., New York; 20Feb51; EP54837. Appl. states prev.

reg. 29Jan51, EU228017.

I. Evans, Willie. II. Title.

JUN 28 1351



M1630

.2 .G GRIFFIN, REX.

Mighty lonesome, mighty worried, mighty blue; words & music by Rex Griffin. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 8Feb54; EP77955.

I. Title.

M1630 .2 .T

THOMAS, JOE.

Milk and honey; by Joe Thomas. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 14May54; EP80531.

I. Title.

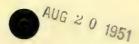
MUST HAVE BEEN SOMETHIN' I ET. It must have been somethin' I et; w & m Belinda Putnam & Manny Berman © Forrest Music Corp. 3Aug51 EU246560

n' 2 8 1951



MY DAY AND NIGHT PATROL; w & m Mildred McDonald © Forrest Music Corp. 26May53 EU317844

MY LOVE DON'T KEEP ME WARM NO MORE; w & m William Putnam & Belinda
Putnam @ Forrest Music Corp. 1Jun51
EU245385



M1630

.2 .G GRIFFIN, REX.

My mama didn't raise no foolish children; words & music by Rex Griffin. [Melody and chord symbols] © Forrest Music Corp., New York; 8Feb54; EP78371.

I. Title.

NEW SILVER BELLS; by Webb Pierce & Owen Perry © Forrest Music Corp. EU256765. Notice 80ct53 v22 p894

NEW SILVER BELLS; w & m Webb Pierce & Owen Perry © Forrest Music Corp. 14Sep51 EU256765

DEC 6 - 1951



NINE HUNDRED MILES FROM HOME; w & m Loys Southerland & Lonnie Glosson © Forrest Music Corp. 13Mar50 EU196919



M1630 .2 THOMAS, JOE.
Often; by Joe Thomas. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 14May54; EP80530.

I. Title.

M1630 .2 .C COLEMAN, LAWRENCE, 1923-Oh, gondolier! By Fred Ebb, Paul Klein [and] Larry Coleman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 2Apr54; EP79763.

I. Ebb, Fredric, 1928-Paul P. III. Title. II. Klein,

Library of Congress

DAVIS, FRANK.

M1630

.2

Oh! how I cried and cried; [music] by Frank
Davis [words by] Jane Adams [pseud.] &
Al Duker. [Melody and chord symbols]

© Fornest Music Conn. New York

© Forrest Music Corp., New York; 2Jul54; EP81751.

I. Title. [II. Duker, Al]

OH, JIMMY, JIMMY; by Mart Fryberg & Al Lewis © Forrest Music Corp.
Notice 80ct53 v22 p894

M1630

INMAN, AUTRY.

Once more; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 2Jul54; EP81750.

I. Title.

Library of Congress

ONE MAN'S LOSS IS ANOTHER MAN'S GAIN w & m Tom Richards & George Vaughn © Forrest Music Corp. 310ct49 EU183404

M1630 S

SHERMAN, JOE, 1927One year at best; lyric by Sid Wayne
[pseud.] music by Joe Sherman. [Melody
and chord symbols] © Forrest Music
Corp., New York; 10May54; EP80482.

I. Title. [II. Weinberg, Sid, 1922-

Library of Congress

OUR LADY OF GUADELUPE. Our Lady of Guadalupe; w Ervin Drake & Jimmy Shirl m Peter Ramez © on English w Forrest Music Corp. 80ct53 EU336199. Appl. states prev. reg. as Nuestra Senora de Guadalupe EU21330

M1630

.T

THOMAS, JOE.

Over and over; words & music by Joe Thomas. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 8Feb54; EP77956.

I. Title.

Library of Congress

PAR-TIC-IL-AR; by Cliff Ayers & Warren Moore © Forrest Music Corp. EP76486. Notice 7Jan54 v23 p296

M1630 MOORE, WARREN SCOTT.

Par-tic-il-ar: [by] Cliff A

.M

Par-tic-il-ar; [by] Cliff Ayres [pseud.] and Warren Moore. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 15Dec53; EP76486.

I. Ostermeier, Clifford, 1925-II. Title.



M1630 .2 .W

WILLIAMS, IRENE.

Please don't betray me; by Tommy Hill &
Irene Williams. [Melody and chord
symbols, with words] © Forrest Music

Corp., New York; 10Sep54; EP83127.

I. Hill, John Thomas. II. Title.

M1630 THOMAS, JOE.

Please don't d

.T

Please don't do this to me; blues ballad, by Joe Thomas. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 14Jul54; EP81934.

I. Title.

PLUNKIN' RAG; by Dickie Morris, Hubert Davis, Arnell Perry & Benny Jarrell © Forrest Music Corp. EP76365.
Notice 7Jan54 v23 p296

M1630

EANES, JIM.

Plunkin' rag; by Dickie Morris [pseud.] Hubert Davis, Arnell Perry [and] Benny Jarrell. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Nov53; EP76365.

I. Davis, Hubert. II. Perry, Arnell. III. Jarrell, Benny. IV. Title.



RAVIOLI RAG; by Remo Biondi, Bill Putnam & Belinda Putnam © Forrest Music Corp. EU284424. Notice 80ct53 v22 p894

RAVIOLI RAG; m Remo Biondi, Milton Putnam & Belinda Putnam © Forrest Music Corp. 16Jun52 EU284424

RIDIN' THE WAVES; by Dickie Morris © Forrest Music Corp. EP76364. Notice 7Jan54 v23 p296

M1630 EANES, JIM.

Ridin' the waves; by Dickie Morris [pseud.] [Melody and chord symbols] © Forrest Music Corp., New York; 23 Nov53: EP76364.

I. Title.



ROSE GARDEN WALTZ; by Dickie Morris & Ruth Keener © Forrest Music Corp. EP76362. Notice 7Jan54 v23 p296

M1630

.K

KEENER, RUTH.

Rose garden waltz; by Dickie Morris [pseud.] & Ruth Keener. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Nov53; EP76362.

I. Eanes, Jim. II. Title.



SALLY; by Sunny Clapp © Forrest Music Corp. Notice 80ct53 v22 p894

SALLY; w & m Sunny Clapp © Forrest Music Corp. 24Oct52 EU293527

SHADOW OF MY HEART; w & m Billy Wallace © Forrest Music Corp. 25Mar53 EU311986

SHE'S DYNAMITE IN BLUE DUNGAREES; w & m Eddie McMullen & Arthur Kassin © Forrest Music Corp. 2Jul51 EU245223

AUG 1 5 1951



M1630

.E

EANES, JIM.

Shopworn heart; by Jim Eanes. [Melody and chord symbols, with words]

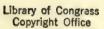
© Forrest Music Corp., New York; 23Jul54; EP82088.

I. Title.

SKUNK SKIN BRITCHES; w & m Wade S. Summey © Forrest Music Corp. 8Apr53 EU312527

SLEW FOOT RAG; m Owen Bradley & Grady Martin © Forrest Music Corp. 5Jan52 EU264627

MAR 1 0 1952





Forrest Music Corp.

SLIDE THEM JUGS DOWN THE MOUNTAIN
w & m Henny Roberts, Joe Grieshop
& Arnold Helton © Forrest Music
Corp. 2Dec49 EU186801

Forrest Music Corp.

SLIDE THEM JUGS DOWN THE MOUNTAIN;

w & m Henny Roberts, Joe Grieshop
& Arnold Helton © Forrest Music
Corp. 23May50 EU204747

M1630 .2 .M MOODY, CLYDE, 1914-The Spanish waltz; [by Clyde Moody] [Melody and chord symbols, with words] © Forrest Music Corp., New York; 18Feb54; EP79768.

I. Title.

& Belinda Putnam © Forrest Music Corp. 17Aug51 EU248359

STILL WATERS AND GREEN PASTURES w & m
Betty Wade & Vito Pellettieri
© Forrest Music Corp. 27May49
EU168688

SUGAR-FOOT RAG; w & m Hank Garland & George Vaughn © Forrest Music Corp. 27Dec49 EU192591

Library of Congress Copyright Office



FEB 20 1950

SUGAR FOOT RAG SQUARE DANCE; w Vaughn Horton m Walter Garland © on new w Forrest Music Corp. 20Sep51 EU250795. Appl. states prev. version Sugar foot rag.

DEL 3 7 13/21



THE SUN HAS GONE DOWN ON THE ONLY ONE I LOVE; w & m Loys Southerland & George Vaughn © Forrest Music Corp. 24Apr50 EU201557

THE SUN HAS GONE DOWN ON THE ONLY ONE I LOVE; w & m Loys Southerland & George Vaughn © Forrest Music Corp. 21Apr50 EU201264

SWEET MAMA BLUES. Sweet daddy blues w & m George Vaughn © Forrest Music Corp. 310ct49 EU183403



TAKE THIS BROKEN HEART; by Dickie Morris & Ruth Keener © Forrest Music Corp. EP76363. Notice 7Jan54 v23 p296

M1630

KEENER, RUTH.

Take this broken heart; by Dickie Morris [pseud.] & Ruth Keener. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Nov53; EP76363.

I. Eanes, Jim. II. Title.



TAMBURITZA BOOGIE; w George Vaughn m Steve Crlenica © Forrest Music Corp. 18Aug50 EU212771

SEP 1 4 1950



THE TENNESSEE WIZARD ON THE OLD GUITAR; w & m Bernie Wayne © Forrest Music Corp. 25Jul51 EU245486

M2199

HAMBLEN, CARL STUART 1908-There's a lot more laying down; by Stuart Hamblen. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 22Oct54; EP84601.

I. Title.

THIS TRAIN WILL SOON BE LEAVING; w & m Lonnie Glosson & Hank Dalton © Forrest Music Corp. 13Mar50 EU196979

THOSE BLUE SKIES IN YOUR EYES w & m Toby Stroud © Forrest Music Corp. 310ct49 EU183405

THOSE BOOGIE WOOGIE BLUES; m Jerry Ferber, Belinda Putnam & Milton Putnam © Forrest Music Corp. 17Aug51 EU248358



THE TIN SANDWICH BOOGIE; m Jim Clark & Carl Ford © Forrest Music Corp. 20Apr51 EU240131

JUN _ 9 1951



TROUBLE, THEN SATISFACTION; w & m George Vaughn & Matthew Strange © Forrest Music Corp. 25Jul50 EU210586

SEP 1 4 1950

M1630 INMAN, AUTRY.
2 Under the moon

Under the moon; by Autry Inman. [Melody and chord symbols, with words]
© Forrest Music Corp., New York;
24Mar54: EP79769.

I. Title.

UP IN MY HEAVENLY HOME w & m La Cille Watkins & Wilbur Bell © Forrest Music Corp. 23May49 EU168118



Forrest Music Corp.
VIRGINIA ON A SATURDAY NIGHT; w & m
Floyd Holmes & Opal Jean Miller
© Forrest Music Corp. 11Dec50
EU223894

JAN 1 1 1951



WAY DOWN SOUTH; w & m John Gordy & Edward Crowe © Forrest Music Corp. 2Jan52 EU264626

MAR 1 0 1952



M1630 .2 .K

KINDSLEY, HAROLD.

Whatta line; by Harold Kindsley.

[Melody and chord symbols, with words]

© Forrest Music Corp., New York;

310ct53; EP75524.

I. Title.



WHEN THE ONE THAT YOU LOVE IS IN LOVE WITH YOU; w & m Jim Eanes & Lewis Compton © Forrest Music Corp. 11Dec52 EU299362

WHILE THE GETTIN'S GOOD; w & m Billy Wallace © Forrest Music Corp. 11Dec52 EU300013

THE WHIPPOORWILL SONG; w & m Matthew Strange & George Vaughn © Forrest Music Corp. 22Aug50 EU213015

SEP 1 4 1950



EANES, JIM.

M1630

.2

Wiggle, worm, wiggle; by Jim Eanes.
[Melody and chord symbols, with words]
© Forrest Music Corp., New York;
12May54; EP81749.

I. Title.

Library of Congress

WILL THE CIRCLE BE UNBROKEN; w & m George Vaughn © Forrest Music, Corp. 13Mar50 EU196980

M1630

.C

COLEMAN, LAWRENCE, 1923-With all my heart; by Fred Ebb, Paul Klein [and] Larry Coleman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 2Apr54; EP79765.

I. Ebb, Fredric, 1928- II. Klein, Paul P. III. Title.

THE WOOZIE-WOOF; w & m Bernie Wayne © Forrest Music Corp. 25Jul51 EU245487

AUG 2 1 1961



THE WOOZY-WOOF; w & m Bernie Wayne © Forrest Music Corp. 27Jun51 EU245388

AUG 2 0 1951



YOU CAN'T BE A BRIDE WITHOUT A GROOM; by Merle Taylor & Buddy Bain © Forrest Music Corp. EU299365. Notice 80ct53 v22 p894

YOU CAN'T BE A BRIDE WITHOUT A GROOM; w & m Merle Taylor & Buddy Bain © Forrest Music Corp. 11Dec52 EU299365

YOU DON'T NEED ME ANYMORE w & m
Toby Stroud © Forrest Music Corp.
310ct49 EU183402

YOU'RE SO BEAUTIFUL w & m Jimmy Selph © Forrest Music Corp. 23May49 EU168122

